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## Special Report: The Large-Format Films of 2006

At least ten new films will appear in giant-screen theaters in 2006, exactly matching the totals of the last two years. Six original LF titles are set to open and four Hollywood films, shot in 35mm, will be digitally repurposed to 15/70 with the IMAX DMR® process.

As depicted in the chart on page 6, 2006 appears to offer some much-needed stability to the LF industry, with a solid slate of releases neither as high as the peak of 21 in 2002, which most observers agreed was too many for the market to absorb, nor as low as early 1990s, which saw years with as few as two new films.

Furthermore, there is little chance that the 2006 list will be significantly increased or decreased. Only one of the six original LF films – *Dinosaurs 3D* – is set to be released in the last half of the year, and its producers say they expect to complete the film well in advance of the Dec. 1 release date. So the common phenomenon of a late-year release slipping into the following year is unlikely to reduce 2006's total. The other five are all either complete or well into post-production and so are virtually

certain to premiere on schedule.

Nor can the total be expected to go up much. None of the traditional LF films currently in development is likely to clinch its funding, rush into production, and be ready for release by the end of the year. And on the Hollywood side, unlike in previous years, 2006's DMR slate was filled before New Year's Day. It's possible that an additional DMR title could be squeezed into the schedule, particularly if one of the announced films performs poorly, but there are few likely candidates. Major event films such as *Mission: Impossible 3*, *X-Men 3*, and *Pirates of the Caribbean 2* are all opening within a week or two of the scheduled titles and are from studios (Paramount, Fox, and Disney, respectively) that have either given up on repurposing their films (Fox, Disney) or shown little interest so far (Paramount). **Warner Bros.**, which has produced seven of the eleven DMR titles made to date, is releasing all four of 2006's.

So this year's range can confidently be set at no fewer than nine and no more than twelve, with a strong likelihood of ten or eleven being the actual number. This doesn't count the likely return of *The Polar Express* and *Santa Vs. The Snowman* in the holiday season.

### 3D production

This year will see four 3D releases, one more than opened in 2005, and a tie with the totals of 2003 and 2004. Two – *Deep Sea 3D* and *Dinosaurs 3D* – are live-action 15/70 (although *Dinosaurs* relies heavily on computer animation) and two are animated DMR films – *The Ant Bully* and *Happy Feet* – that will be rendered into 3D exclusively for their IMAX release.

The expense and complexity of shooting

live-action 3D on LF film has steadily reduced the number of such productions, and led to the use of other means of creating 3D content. Between 1990 and 1999, 15 3D films were shot on 15/70 film. Since then, only five films have been, and at least one of those, *Magnificent Desolation*, relied heavily on 8/70, 35mm, and HD video material. (See the chart on page 7) Computer animation is the most common alternate source, with eleven titles, including two this year. Four films have been shot entirely on HD, two projects have used 8/70 and one was shot on 35mm. Only one film in production for a 2007 release is being filmed in 15/70 3D, although several in development with nominal 2007 openings are said to be 15/70 3D titles.

Demand for 3D and the expense of original 3D production has spurred companies, including Imax, in their quest to develop technologies for converting live-action 2D footage to 3D. As we have reported (see *The Biz*, *LF Examiner*, February and March 2005), California-based **In-Three, Inc.**, says that it has such a system, and Imax Corporation says it is developing one, and is suing In-Three for patent infringement (see *The Biz*, May, Summer, and September 2005). To date only brief tests of either system have been demonstrated and no 2D-3D conversions of full-length live-action features have been announced.

But the future of 3D production, regardless of source, will be heavily influenced by the success of the new technology. (see *FILMS* on page 6)

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### Premiering this month

*Roving Mars*  
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# JSTC 2005 Conference in Tokyo, Nov. 14-15

By Hiroyuki Suzuki  
Translated by Kazuyo Takehara

The Japan Space Theatre Convention 2005, hosted by Oh-gata Japan, the Japanese association of LF theaters, was held at the Mercian Shinagawa IMAX Theatre in Tokyo, Nov. 14-15, 2005. Originally planned to coincide with the Giant Screen Theater Association conference in September at Osaka's Suntory Museum, it was rescheduled when the GSTA was forced to abandon its Osaka plans (see *LF Examiner*, March 2005).

Attendance was a little over 180, down by about 15% compared to the previous year, with fewer representatives from film producers as well as from theaters. One of the reasons for the downturn may be the industry's rapid shift from analog film to digital, a further confirmation of the digital attack on the LF world.

The conference presented ten new films, including five 3D films and three domestic films, indicating an increasing need for 3D films in the industry.

The topic of this year's confer-

ence was the return, after few years of absence, of original Japanese films such as *Astro Boy* and *Detective CONAN*. The latter became a megahit at Osaka's Suntory Museum this summer, selling nearly 7,000 tickets every day. The film is 3D computer animation, and was made for a kids' summer event hosted by the Yomiuri TV Broadcasting Company in Osaka. This called attention to other Japanese animated productions, and drew the attention of their producers to the LF medium and industry.

The theme of the Technical Session was "From Film to Digital." Barco, which is based in Belgium, demonstrated its DP100 2K digital cinema projector, and showed the CG animated film *Gundam Neo Experience - Green Divers*, a 23-minute film from 2001, originally presented on three screens. This technology, and the success of the other animated films, could lead the industry to adopt more Japanimation, which is already a world-famous brand, to attract audiences that have never seen LF films.

During the reception, projectionist Kunihiro Fujimoto of the

## Screened at JSTC 2005

### New Films

*Mystery of the Nile*  
*Fighter Pilot*  
*Bears* 2005 version  
*Magnificent Desolation: Walking on the Moon 3D*  
*Adventures in Animation 3D*  
*Sharks 3D*  
*Astro Boy* (Domestic film, animated)  
*Earth Story* (Domestic film)  
*Wild Safari 3D*  
*Detective CONAN 3D* (Domestic film, animated)

### Trailers

*Greece: Secrets of the Past*  
*Wired to Win*  
*Dinosaurs in Patagonia* (Domestic film)  
*The Mark of Zorro* (Domestic film, animated)

Suntory Museum received the special JSTC award for his life-long dedication to the industry. Fujimoto-san was projectionist at the world's first IMAX theater, at the Osaka Expo 70, and has worked in the giant-screen industry ever since. He received a similar honor at the 2005 GSTA conference (see *LF Examiner*, October 2005).

JSTC 2006 will be held at Mercian Karuizawa IMAX Theatre on Nov. 20-21, 2006.

Hiroyuki Suzuki is secretary general of Oh-gata, the Japanese LF association.

## CORRECTION

In the item on the *Wired to Win* premiere in the December Shorts sections, we mistakenly said that Hyman Field had been Valentine Kass' boss at the National Science Foundation. They were co-workers.



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# 2006 Conferences

## January 30–February 1

**Realscreen Summit**  
“The biggest conference exclusively for the non-fiction filmed entertainment community.”  
Realscreen Magazine  
Washington, DC  
Tel: 416-408-2300  
Fax: 416-408-0870  
[www.realscreensummit.com](http://www.realscreensummit.com)

## February 3–5

**Euro Attractions Show**  
International Association of Amusement Parks and Attractions  
Vienna, Austria  
Tel: 703-836-4800  
Fax: 703-836-4801  
<http://eas2006.expoplanner.com>

## March 13–16

**ShoWest**  
“The largest gathering of motion picture professionals and theater owners from around the globe.”  
VNU Expositions Film Group  
Las Vegas, NV  
Tel: 646-654-7680  
Fax: 646-654-7694  
[www.vnufilmgroup.com/filmgroup/showest/index.jsp](http://www.vnufilmgroup.com/filmgroup/showest/index.jsp)

## March 29–31

**Giant Screen Cinema Association**  
The first conference of the newly unified LF industry association.  
Los Angeles, CA  
Tel: 314-533-8077  
Fax: 314-533-8687  
[www.giantscreencinema.com](http://www.giantscreencinema.com)

## April 22–27

**NAB 2006**  
“From entertainment to news to business communications, NAB2006 covers the entire spectrum of media.”  
National Association of Broadcasters  
Las Vegas, NV  
Tel: 888-740-4622  
[www.nabshow.com](http://www.nabshow.com)

## April 27–May 1

**Annual Meeting and Museum Expo 2006**  
“A Centennial of Ideas: Exploring Tomorrow's Museums”  
American Association of Museums  
Boston, MA  
Tel: 202-289-1818  
Fax: 202-289-6578  
[www.aam-us.org](http://www.aam-us.org)

## June 20–22

**TiLE 2006 (Trends in Leisure Entertainment)**  
“The annual exhibition, conference, and networking opportunity for professionals in the leisure time venues business.”  
Maastricht Exhibition and Congress Centre  
Maastricht, Netherlands  
Tel: +44-1985-846181  
Fax: +44-1985-846163  
[www.andrich.com/tile/](http://www.andrich.com/tile/)

## July 12–14

**IAAPA Asian Expo**  
International Association of Amusement Parks and Attractions  
Shanghai New International Expo Centre  
Shanghai, China  
Tel: 703-836-4800  
Fax: 703-836-4801  
[www.iaapaasianexpo.com](http://www.iaapaasianexpo.com)

## July 30–August 3

**SIGGRAPH**  
33<sup>rd</sup> International Conference on Computer Graphics and Interactive Techniques  
Special Interest Group on Graphics Association of Computing Machinery  
Boston Convention and Exhibition Center  
Boston, MA  
Tel: 301-698-2510  
Fax: 301-694-5124  
[www.siggraph.org/s2006/](http://www.siggraph.org/s2006/)

## September 18–20

**GSCA Conference & Trade Show**  
Giant Screen Cinema Association  
Galveston, TX  
Tel: 314-533-8077  
Fax: 314-533-8687  
[www.giantscreencinema.com](http://www.giantscreencinema.com)

## October 28–31

**ASTC 2006 Annual Conference**  
“Appropriate Growth: Sustaining Institutional Advancement”  
Association of Science-Technology Centers  
Louisville Science Center  
Louisville, KY  
Tel: 202-783-7200  
Fax: 202-783-7207  
[www.astc.org](http://www.astc.org)

## October (dates TBA)

**ShowEast**  
“The ‘sister event’ of ShoWest is one of the premier events for the motion picture theater industry.”  
VNU Expositions Film Group  
Orlando World Center Marriott  
Orlando, FL  
Tel: 646-654-7680  
Fax: 646-654-7694  
[www.vnufilmgroup.com/filmgroup/showeast/index.jsp](http://www.vnufilmgroup.com/filmgroup/showeast/index.jsp)

## November 13–18

**IAAPA Attractions Expo**  
International Association of Amusement Parks and Attractions  
Georgia World Congress Center  
Atlanta, GA  
Tel: 703-836-4800  
Fax: 703-836-4801  
[www.iaapa.org](http://www.iaapa.org)

## November 20–21

**Japanese Space Theater Conference**  
Oh-Gata  
Tel: +81-3-3212-8781  
Fax: +81-3-3212-8788  
[www.ohgata.org](http://www.ohgata.org) (site in Japanese)

## FILM STOCK

### Imax shares recover some loss

As reported here last month, **Imax Corporation** shares took a sharp loss in December after an analyst from **SunTrust Robinson** downgraded the stock, falling 16.4% from a high of \$8.35 just before the announcement to a 52-week low of \$6.98 two weeks later.

As shown on the chart below, Imax shares closed 2005 more than \$1.00 below where they stood at the beginning of the year. The stock rose as high as \$12.45 and traded between \$9.00 and \$10.00 for much of the year.

In the first weeks of 2006 the price has risen to nearly \$8.00 as the company announced new theater deals (see item above). As this issue went to press at the end of the third week of January, the stock was trading at \$7.51.

### Imax signs deals in China, India

**Imax Corporation** announced in early January that it has signed deals to install an MPX theater system in a new shopping center in China and add a fourth MPX system to a previously announced agreement with an exhibitor in India.

The deal in China, with **Sailun Real Estate Development Co. Ltd.**, places an IMAX theater as the anchor attraction in the Kunming Shuncheng Mall, scheduled to open by the end of 2008. Kunming, a city of about two million, is the capital of the Yunnan province in southern China. The deal brings to 19 the number of IMAX theaters expected to open in China by the end of 2008. There are six in operation today.

The Indian signing adds one more theater to the three-theater deal signed with

**Aeren Developers and Engineers** in the spring of 2003 (see *The Biz*, *LF Examiner*, May 2003). Aeren's first theater under that deal opened in November 2005. The other sites will be in Kolkata (Calcutta) and Jaipur.

The fourth theater will be in Ludhiana, in the Punjab region, a city of about three million, and is expected to open in April 2008. India presently has eight LF theaters: four IMAX, three GOTO, and one Iwerks. Imax plans to install seven more systems, including the Ludhiana theater, by 2008.

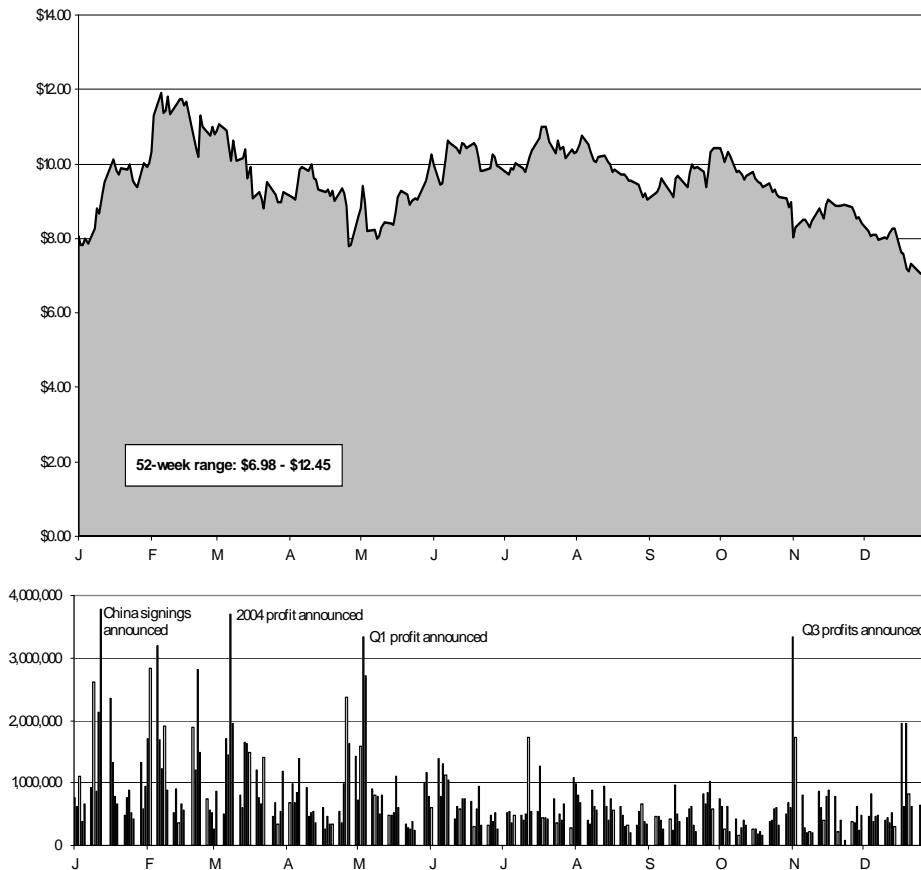
In a separate announcement, **National Amusements** said that its fifth MPX theater will open in Ann Arbor, MI, in May. The company, the sixth largest theater operator in North America, signed a six-system deal with Imax in August 2004 (see *The Biz*, *LFX*, September 2004), and has since installed four MPXes in White Plains, NY; Hartford, CT; Cincinnati, OH; and Louisville, KY. The sixth will be in a location in the United Kingdom to be named. The 2004 deal, which provided NA with an option for up to 12 more theaters, was expanded in April 2005 to add another MPX in Buenos Aires, Argentina, which will open later this year. The company also has an IMAX GT theater in Los Angeles which opened in 2002.

### Two LF screens in Monterey?

Two developers are racing to build LF theaters in Monterey, CA, a popular tourist destination about 120 miles (200 kilometers) south of San Francisco. The city's main attraction, the famous **Monterey Bay Aquarium**, serves about two million visitors a year and an association with it would be key to the success of any LF theater in the area. The two proposed sites are within the same block, on or near Cannery Row, a tourist area made famous in John Steinbeck's book of the same name.

Seniority, and perhaps some home court advantage, is held by local resident **James McGillen**, a TV producer formerly with CBS, who has been trying to build a giant-screen theater in Monterey since first

**Imax Corporation, 2005**  
Closing Prices and Volume





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# THE BIZ

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## DEALS

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seeing an IMAX film more than ten years ago. His first deal, with the owners of the Monterey Plaza Hotel, went sour when he learned that his partners intended to scrap the theater in favor of upscale condos. The parties ended up in litigation that was settled in 2004 (see *The Biz*, *LFX*, May 2004). Although McGillen lost the option on the original site, he tells *LFX* that he is close to leasing another location about three blocks from the aquarium on Cannery Row. His project would demolish an existing non-historic building and build a new one on the site.

The newcomer is Illinois-based **Bella Media**, which announced early this month that it has “taken the first step towards developing a large-format 3D cinema” just off Cannery Row, also about three blocks from the aquarium. Due diligence is being completed and a lease agreement is expected to be finalized over the next few months. Bella CEO **Fred Weinert** tells *LFX* that his project will renovate an existing historic structure and could be open as early as spring 2007.

Bella is also developing an IMAX theater in Springfield, MO, in association with outdoor equipment retailer **Bass Pro** and its **World of Wonder** museum (see *The Biz*, *LF Examiner*, September 2003) that could open at about the same time.

According to a spokesman for the city, neither group has yet applied for the required Use Permit, the first step in the approval process. The Monterey Planning Commission usually takes about six weeks to grant a Use Permit, although that decision can be appealed by other parties. With a Use Permit, building plans must then be approved by the Architectural Committee and a building permit must be granted before construction can begin. Because it is closer to the bay, McGillen’s project will also have to be reviewed by the California Coastal Commission.

The two groups know of each other’s plans, but both are moving forward with the attitude of “may the best man win,” as one of them put it. Both say they have not decided on a projector supplier yet, alt-

hough local press reports have referred to both as IMAX theaters. Neither has any formal arrangement with the aquarium, according to an aquarium spokesman.

### **Batavia, IL, to get IMAX MPX**

The **Goodrich 16** multiplex in Batavia, IL, on the outskirts of Chicago, is set to become the Goodrich 15 later this year with the installation of an IMAX MPX system. **Goodrich Quality Theaters** is the 16<sup>th</sup>-largest exhibitor in North America, with 270 screens at 31 locations. Owner and president **Bob Goodrich** tells *LF Examiner* that he plans to tear down four screens he added to the plex in 1997, and build two new conventional houses and the IMAX in the same location, on a footprint about 1,000 square feet (90 square meters) larger.

The screen will be 70 feet wide and 44 feet tall, the maximum recommended for the MPX projector, and the house will have stadium seating for about 370. Goodrich hasn’t signed a contract with **Imax Corporation** yet, but hopes to open the theater by October.

### **Depp, Winslet narrate *Deep Sea 3D***

**Johnny Depp** and *Titanic* star **Kate Winslet** will narrate *Deep Sea 3D*, the new underwater LF documentary from **Warner Bros. Pictures** and **Imax Corporation**. The score will be written by composer **Danny Elfman**, his first LF project. Depp, Winslet, and Elfman have all been nominated for multiple Academy Awards.

*Deep Sea 3D*, directed by **Howard Hall** and produced by **Toni Myers**, will premiere on March 3.

### **Giles, Wenhardt move to Hawaii**

In March 2005, **Peter Giles**, formerly CEO of the **Tech Museum of Innovation** in San Jose, CA, moved to Hilo, Hawaii, to found the **Imiloa Astronomy Center of Hawaii**, a science center and planetarium. More recently he has hired two Tech employees to help him launch the new facility, which is set to open on Feb. 23. They are marketing director **Gloria Chun-Hoo**,

## PERSONNEL

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who will perform the same function at Imiloa, and **Wes Wenhardt**, VP of business development and the Tech’s IMAX Dome theater. He will be planetarium director in the new facility.

### **Bawden is Putnam’s new CEO**

**Mark Bawden** has been named the new CEO of the **Putnam Museum of History and Natural Science** in Davenport, IA, replacing **Chris Reich**, who has taken a job with the Institute of Museum and Library Services in Washington, DC.

Bawden has been a member of Putnam’s board of trustees for 22 years. He says that his chief duty as CEO will be to pay off the US\$3 million debt incurred in building the museum’s 270-seat IMAX theater in 2002. He told a local reporter, “We raised all but \$3 million for the \$14 million theater and then the [Sept. 11] attacks came along just as we were starting a fund drive and everything dried up. We had to borrow the last \$3 million. Now we need to finish the fundraising and get out of debt.” He hopes to have completed that task by the end of the year.

Bawden, who ran a family printing business for many years, says that with the debt paid off, the museum should be able to attract “a highly skilled, world-class director” to replace him.

### **Sioux Falls hires Rossing**

**Christopher Rossing** has been selected as director of the Kirby Science Discovery Center at the **Washington Pavilion of Arts and Sciences** in Sioux Falls, SD. He is replacing **Steve Bishop**, who left in August to take a similar position at the **Whitaker Center for Science and the Arts** in Harrisburg, PA (see *The Biz*, *LF Examiner*, September 2005).

Rossing was formerly commanding officer at the Navy Reserve Center in Sioux Falls, and holds degrees in English and Information Technology/Project Management. He is a graduate of the US Navy Flight Training Program and is a pilot who has flown a variety of aircraft for the military and for commercial airlines.

# Ten LF Films to Open in 2006

(from **FILMS** on page 1)

enced by the availability of 3D venues. And it appears virtually certain that the inventory of 3D LF theaters, which today stands at 158 worldwide, will soon be exceeded by digital 3D systems in multiplexes.

The box-office success of the IMAX 3D edition of *The Polar Express* led to this year's two animated 3D conversions, but ironically it also increased interest in digital 3D projection. As we reported in November (see "Is The Sky Falling?"), last year **Walt Disney Pictures** and **Dolby Laboratories** installed nearly 100 digital 3D systems for *Chicken Little* in less than six

months, and other exhibitors and companies have said they plan to begin large-scale conversion of 35mm screens to digital — many of which will be 3D-capable — in the next year or two. Hollywood filmmakers such as **James Cameron**, **Steven Spielberg**, and **George Lucas** have said they are planning to release 3D features.

The existence of hundreds or even thousands of digital 3D screens in multiplexes could make it difficult for Imax to acquire exclusive rights to 3D content from Hollywood. With films like *The Polar Express*, *The Ant Bully*, and *Happy Feet*, that exclusivity is a major selling point for Imax's

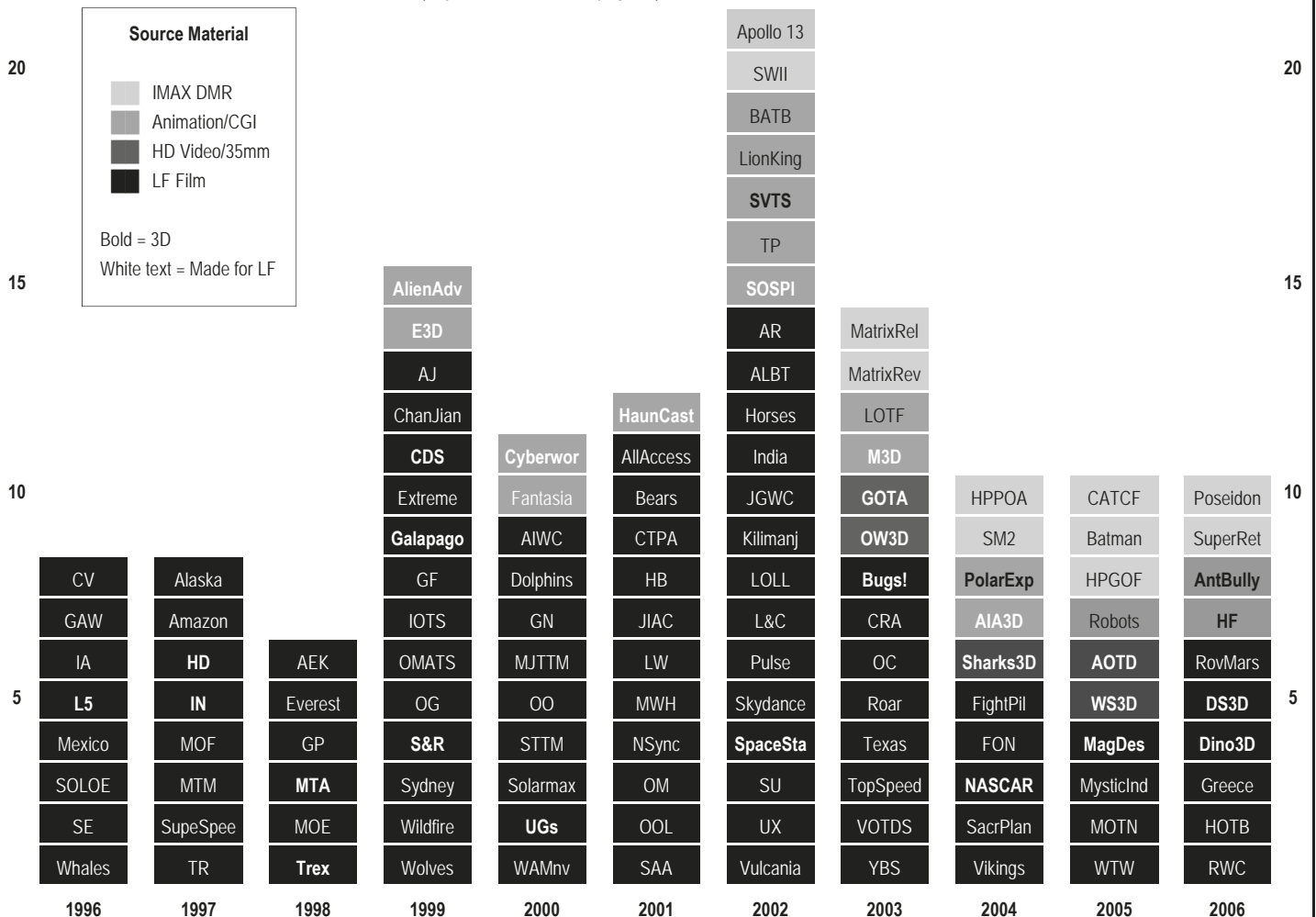
MPX™ theater systems. But if the studios make more films available in digital 3D, Imax may be forced to agree to non-exclusive releases of the same films in IMAX 3D and digital 3D. Disney and **Columbia Pictures** have already announced two digital 3D releases in 2006 — *Meet the Robinsons* and *Monster House* — and the success of *Chicken Little*, which grossed three times as much on 3D screens as in 35mm, is likely to lead to more.

## The future of LF production

Virtually all of the LF filmmakers contacted for this article agree that six original

## LF FILMS RELEASED SINCE 1996

(Key to abbreviations on page 25)



LF films per year should provide a reasonable opportunity for each to succeed, unlike the glut that flooded the marketplace in the early years of this decade. However, there is a greater diversity of opinion regarding the long-term prospects for producing giant-screen motion pictures. Two noted directors who provided us with written replies, **Keith Melton** and **nWave Pictures' Ben Stassen**, typify this difference. Their responses are reprinted in full on pages 12 and 13.

**Greg MacGillivray** of **MacGillivray Freeman Films** says that six non-fiction films is a "healthy" number because most institutional theaters need at least three films per year, and six gives them a good selection from which to choose. Dropping to four original films per year would be okay if they were all high-quality titles. But with production costs increasing and funding harder to come by, "the danger is that we become less inventive, less risk-taking, more conservative with our filmmaking because the budgets are proportionately lower than they should be."

**Don Kempf** of **Giant Screen Films** agrees that six is an acceptable number, but thinks that eight would be better. But these lower numbers are much preferable to the peaks of 20 films of a few years ago. "The excess supply of the past created problems for producers and distributors who were trying to recoup their money." Although it is difficult to get films funded, Kempf feels that "films for the core institutional market will continue to get made."

Stassen and **Sky High Entertainment's Carl Samson** are less optimistic. Stassen says that the business model for producing LF films doesn't work, and Samson is critical of the "old boy" network of gatekeepers at institutional theaters who aren't willing to consider new film ideas, or who don't book films that have been revised in response to the theaters' concerns.

Melton, who directed *Mystic India*, calls for films that can "bridge the gap," that are informative and educational, but can also work within the commercial theaters," like *March of the Penguins*. He says that producers should also consider cross-platforming: "repackaging a longer version to sell either on television or in the com-

mercial market, or perhaps a shorter version for digital downloading."

**Bayley Silleck**, director of *Wired to Win* and *Cosmic Voyage*, is as aware of the problems of making LF films as anyone: "The formula is never the same twice. Finding the right formula for the financing of each project is kind of a hit-or-miss situation. It takes time and that's tough." But he takes a stoic view: "The films keep getting made. And it seems to me that that's the bottom line."

**Lisa Truitt** of **National Geographic Giant Screen Films** is more upbeat: "Good films that are financed smartly and meet the needs of theaters will continue to be successful, and we're having fun trying to figure out new and better ways to fund, produce, and launch films."

On the question of digital projection, Stassen and Samson feel that digital projection will affect the LF world dramatically and soon. Stassen says, "the only solution is for the giant-screen theaters to convert to digital over the next two years."

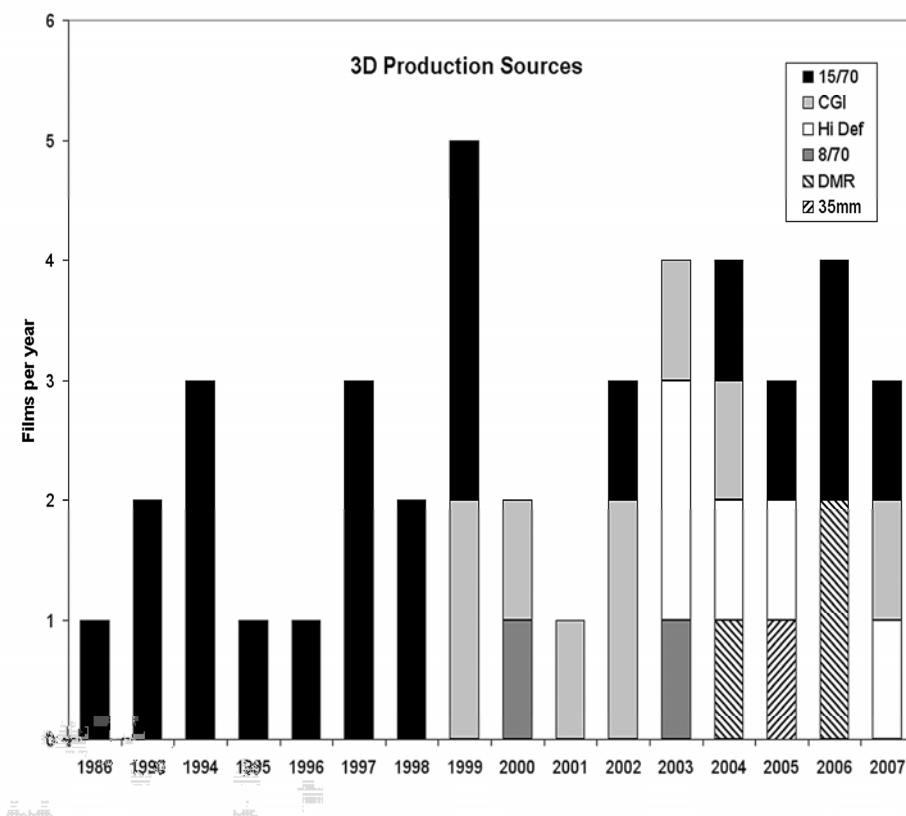
MacGillivray disagrees, predicting that museum theaters will continue to use 15/70 film projectors, and will therefore need 15/70 films, for at least 15 years.

He's concerned that LF theaters that switch to digital projection before that technology is ready will harm themselves and the industry. "The only reason people come to LF cinemas is because what we offer to them is better than what they can get elsewhere in terms of visual quality and sound quality."

He concludes, "When people get depressed, I keep coming back to them and saying, 'You know what? The audience, when they come out of your theater, is unbelievably knocked out. Interview them. You will get a sense of the fact that you're succeeding far better than you ever expected to and you're satisfying an audience. Now go to the average customer coming out of a regular commercial theater and you're not going to get anywhere close to that same reaction.'"

"We have something that's unique and powerful and we have to recognize that fact."

Below are the films of 2006, listed chronologically by their announced release dates. Summaries in quotation marks are taken from the producers' official literature. Additional production (see *FILMS* on page 8)



(from **FILMS** on page 7)  
tion credits can be found in "In Production" on page 14

## Roving Mars

"For centuries human beings have contemplated Earth's nearest planetary neighbor, Mars, dreaming impossible dreams of exploring its surface and divining its mysteries. Now the impossible has become possible. In the new **Walt Disney Pictures'** production, *Roving Mars*, presented as a public service by **Lockheed Martin**, and showing exclusively in IMAX theaters, award-winning director **George Butler** (*Shackleton's Antarctic Adventure*) and Academy Award®-nominated producer **Frank Marshall** (*Raiders of the Lost Ark*, *Seabiscuit*) have documented the remarkable Mars mission which sent two intrepid, death-defying explorers — Spirit and Opportunity, the Mars rovers — to the Red Planet. Through the eyes of these remarkable robots, viewers can now see Mars in a way that no one ever has. The size and clarity of the IMAX screen draws the viewer into an awe-inspiring landscape that has never seen the footprint of an earthling — until now.

"But this important expedition accomplished far more than the simple transmission of thousands of Martian images. The rovers actually discovered traces of ice within the rocks of Mars. The discovery marked clear proof that water once ran on the surface — a giant leap forward in answering that most haunting of questions... is there life on Mars?

"*Roving Mars* was directed by George



Roving Mars



Greece: Secrets of the Past

Butler, and produced by Frank Marshall and Butler. **Scott Swofford** served as executive producer. The film was written by George Butler and **Robert Andrus**, with narration written by Butler. **Philip Glass** composed the music. The film, a **Kennedy/Marshall** and **White Mountain Films** production, is presented as a public service by Lockheed Martin in collaboration with **NASA**."

Premiering Jan. 27.

## Greece: Secrets of the Past

"Using the exhilarating science of modern archeology to decipher the past, MacGillivray Freeman's *Greece: Secrets Of The Past* transports audiences back in time to the dawn of democracy and the birthplace of Western civilization on a quest to uncover the buried secrets of one of the world's most enlightened societies — ancient Greece. For 100 years, from 500

BC to 400 BC, Greece became the center of human thought and creativity and laid many of the foundations for the way we live today.

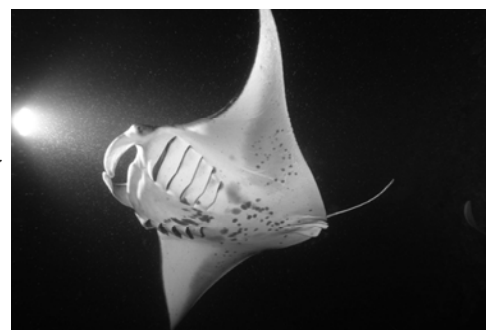
"Narrated by **Nia Vardalos** (star of *My Big Fat Greek Wedding*), *Greece: Secrets Of The Past* probes some of the greatest lingering mysteries of this remarkable civilization: How did the Greek

empire of some 2,500 years ago flourish so fantastically? What was life like in the Golden Age of ancient Greece? And why did it suddenly fall?

"At once a modern detective story and a sweeping journey into the distant past, *Greece: Secrets Of The Past* employs state-of-the-art computer modeling technology to show audiences what the awe-inspiring Parthenon

looked like when it was built at the height of the Greek empire and to recreate the massive volcanic explosion that occurred on Santorini in 1647 BC.

"Produced by MacGillivray Freeman Films and presented by **Alex G. Spanos** in association with the **Canadian Museum of Civilization** and **Museum Film Network** with major funding provided by the **National Science Foundation** and MacGilli-



Deep Sea 3D

vray Freeman Films Educational Foundation. Director: **Greg MacGillivray**; producers: **MacGillivray**, **Alec Lorimore**; executive producers: **Alex G. Spanos**, **Dea Berberian**, **Georgette Alithinos**, **Harrison Smith**; writers: **Stephen Judson**, **Jon Boorstin**; editor: **Stephen Judson**; camera: **MacGillivray**, **Brad Ohlund**, **Jack Tankard**, **Ron Goodman**; music by **Steve Wood**." Premiering Feb. 16.

## Deep Sea 3D

"Dive In with IMAX 3D!

"Sea life in a whole new way. *Deep Sea 3D*, a new underwater adventure from the filmmakers behind the successful IMAX





Poseidon

3D film *Into the Deep*, transports audiences deep below the ocean surface. Through the magic of IMAX and IMAX 3D, moviegoers will swim with some of the planet's most unique, dangerous and colorful creatures, and understand this inspiring underworld.

"*Deep Sea 3D* is directed by world-renowned underwater cinematographer **Howard Hall**, produced by **Toni Myers** and **Michele Hall** and narrated by **Johnny Depp** and **Kate Winslet**, with an original score by **Danny Elfman**. It was jointly produced by **Imax Corporation** and **Warner Bros. Pictures**, and launches in select IMAX 3D, IMAX Dome, and IMAX theaters worldwide beginning March 3."

### **Poseidon: The IMAX Experience**

"When a rogue wave capsizes a luxury cruise ship in the middle of the north Atlantic Ocean, a small group of survivors find themselves unlikely allies in a battle for their lives. Preferring to test the odds alone, career gambler John Dylan (**Josh Lucas**) ignores the orders of the captain (**Andre Braugher**) to wait below for possible rescue and sets out to find his own way to safety. What begins as a solo mission soon draws others as Dylan is followed by a desperate father (**Kurt Russell**) searching for his daughter (**Emmy Rossum**) and her fiancé (**Mike Vogel**), a young couple who hours before couldn't summon the courage to tell him they were engaged and now face much graver challenges. Along the way they are joined by a single mother (**Jacinda Barrett**) and her wise-beyond-his-years son (**Jimmy Bennett**), an anxious stowaway (**Mia Maestro**) and a despond-

ent fellow passenger (**Richard Dreyfuss**) who boarded the ship not sure he wanted to live but now knows he doesn't want to die.

"Determined to fight their way to the surface, the group sets off through the disorienting maze of twisted steel in the upside-down wreckage. As the unstable vessel rapidly fills with water the survivors must draw on skills and

strengths they didn't even know they possessed, fighting against time for their survival."

Directed by **Wolfgang Petersen**; produced by **Wolfgang Petersen**, **Mike Fleiss**, **Duncan Henderson**, and **Akiva Goldsman**. Distributed by **Warner Bros. Pictures**. Premiering May 12.

### **Ride With Cowboys**

"*Ride With Cowboys* (wt) traces the 1,500-year global evolution of horse-and-cattle culture from its beginnings in North Africa through its spread to every corner of the New World.

"In Morocco, viewers discover the revolutionary new horse breed that would eventually become the cowpony, and the riding techniques that conquered Spain. There, in Extremadura, audiences meet the first cowboy culture, as revealed through today's Spanish *vaquero*. Conquistadores took cowboy culture to Veracruz, Mexico, where viewers participate in the original and most beautiful form of rodeo, the *charreada*.

"The trail continues through South

America, where Argentine gauchos swim horses through the swamps and rivers of Corrientes, and Chilean *baqueanos* drive their herds down from the icy slopes of Patagonia before winter sets in. The story travels northward as well, through the US to British Columbia, where the Foster family and their trained border collies work cattle in incredible high mountain pastures.

"Running through this global journey is an in-depth look at working cowboys on a large American ranch. Through hard work, humor, and the occasional interview, Mike, Boots, Dawn, Alicia, and Jake from the legendary Four Sixes Ranch let viewers experience what it would be like to be a cowboy or cowgirl for a day.

"Filmed entirely in 15/70, *Ride With Cowboys* offers stunning imagery, breathtaking action, fascinating characters, and a revolutionary look at a widely influential global culture. In the process, it creates a giant screen experience that will thrill audiences around the world while uniting them in a shared heritage."

Directed by **Harry Lynch**, written by **Harry Lynch** and **Jasper Wynn**, produced by **Greg Eliason**, senior producer **Jeff Fraley**. Produced by **Trinity Films Corp.** and distributed by **Giant Screen Films**. Premiering May 26.

(see **FILMS** on page 10)



Ride With Cowboys



Hurricane on the Bayou

(from **FILMS** on page 9)

### **Hurricane On The Bayou**

"In *Hurricane On The Bayou*, MacGillivray Freeman Films, in association with the Audubon Nature Institute, takes viewers on a breathtaking tour of one of the most vibrant places in America – the Louisiana bayou – a place overflowing with life, love, music, and heartbreaking natural beauty. The film is also an astonishing portrayal of the region's bountiful coastal wetlands – which are tragically eroding into the sea at the speed of one acre every thirty minutes – and the staggering effects of one of the most devastating natural disasters in American history, Hurricane Katrina.

"MacGillivray Freeman Films has documented tragedy before in the breakthrough film *Everest*. In *Hurricane On The Bayou*, MacGillivray Freeman brings the same sensitive and emotional portrayal of Hurricane Katrina's devastation as told through the experiences of three Louisianians – rock 'n' roll Hall-of-Famer Fats Domino, local blues guitarist and environmental activist Tab Benoit, and young fiddler Amanda Shaw – and an alligator family. With the full force of the giant-screen medium, the film documents the rapid decline of the wetlands (which serve

as natural buffers against the force of hurricanes), tracks the impending arrival of the deadly hurricane, and documents the storm's aftermath and effects on the wetlands and citizens of New Orleans. The resulting images are among some of the most powerful ever to be seen on the giant screen.

"*Hurricane On The Bayou* is produced by MacGillivray Freeman Films in association with the Audubon Nature Institute. Producer/director is Greg MacGillivray; writer is Glen Pitre; executive producer is Ron L. Forman." Distributed by MacGillivray Freeman Films. Premiering June 1.

### **Superman Returns: The IMAX Experience**

"Following a mysterious absence of several years, the Man of Steel comes back to Earth in the epic action-adventure *Superman Returns*, a soaring new chapter in the saga of one of the world's most beloved superheroes. While an old enemy plots to render him powerless once and for all, Superman faces the heartbreaking realization that the woman he loves, Lois Lane, has moved on with her life. Or has she? Superman's bittersweet return challenges him to bridge the distance between them while finding a place in a society that has learned to survive without him. In an attempt to protect the world he loves from cataclysmic destruction, Superman embarks on a journey of redemption that takes him from the depths of the ocean to the far reaches of outer space.

"*Superman Returns* stars newcomer Brandon Routh, Kate Bosworth (*Beyond the Sea, Blue Crush*), James Marsden (*X2: XMen United, The Notebook*), Frank Langella (HBO's *Unscripted*), Parker Posey (*Best in Show*), and Academy Award-winners Eva Marie Saint (*North By Northwest*) and Kevin Spacey (*American Beauty, The Usual Suspects*).

"Directed by Bryan Singer, pro-

duced by Jon Peters, Bryan Singer, and Gilbert Adler. The executive producers are Chris Lee, Thomas Tull, and Scott Mednick. The co-producer is Stephen Jones. The screenplay is by Michael Dougherty, and Dan Harris, and the story is by Bryan Singer, Michael Dougherty, and Dan Harris. The film is based upon Superman characters created by Jerry Siegel & Joe Shuster and published by DC Comics.

"*Superman Returns: The Imax Experience* will be distributed exclusively by Warner Bros. Pictures."

Premiering June 30.

### **The Ant Bully: An IMAX 3D Experience**

"Poor 10-year-old Lucas Nickle (voiced by Zach Tyler Eisen) can't get a break. Recently moved to a new city with his family, he hasn't made a single friend, he gets nothing but grief from his teenage sister Tiffany (voiced by Allison Mack). To make matters worse, Lucas has become the number one target of local bully Steve (voiced by Myles Jeffrey), who never misses an opportunity to push him around.

"In turn, Lucas delights in destroying ant hills in his front yard – venting his frustration on the defenseless mounds of



Superman Returns





The Ant Bully

dirt and their tiny inhabitants by kicking them, stomping them and squirting them with the garden hose.

"But, unbeknownst to Lucas, there is a whole world alive and busy just under his feet and what he sees as 'just a bunch of little ants' are actually members of a complex society, with names and relationships, responsibilities and emotions. They're getting mighty tired of having their homes trampled by Lucas The Destroyer. And they're ready to fight back.

"The magic potion that Wizard Ant Zoc (voiced by **Nicolas Cage**) has long been working on is finally finished. One drop in Lucas's gigantic human ear and he is instantly shrunk down to ant size and taken deep below the ant hill to be placed on trial.

"From Academy Award-nominated filmmaker **John A. Davis** (*Jimmy Neutron: Boy Genius*) and producers **Tom Hanks** and **Gary Goetzman** (*The Polar Express*), comes the family adventure *The Ant Bully*, combining vivid state-of-the-art 3D digital animation with a witty and heartwarming story for children of all ages. Also starring the voices of **Paul Giamatti**, **Julia Roberts**, and **Meryl Streep**.

"*The Ant Bully: An Imax 3D Experience* will be distributed by Warner Bros. Pictures." Premiering Aug. 4.

### **Happy Feet: An IMAX 3D Experience**

"*Happy Feet: An Imax 3D Experience* is a comedy adventure set deep in Antarctica. Into the land of emperor penguins, where each needs a heart song to attract a soul mate, a penguin is born who cannot sing. Our hero Mumble (**Elijah Wood**),

son of Memphis (**Hugh Jackman**) and Norma Jean (**Nicole Kidman**), is the worst singer in the world ...however, as it happens, he is a brilliant tap dancer!

"Warner Bros. Pictures presents, in association with **Village Roadshow Pictures**, a Kennedy-Miller Film, *Happy Feet*, directed by **George Miller**.

Written by **George Miller**, **John Collee**, **Judy Morris**,

and **Warren Coleman**. Produced by **Doug Mitchell**, **Bill Miller**, and **George Miller**. Executive producers are **Graham Burke** and **Bruce Berman**. Music composed by **John Powell**. *Happy Feet: An Imax 3D Experience* will be distributed by Warner Bros. Pictures." Premiering Nov. 17.

### **Dinosaurs 3D**

"If it weren't for a series of cataclysmic events, a comet impact being first on the list, our planet could well still be the domain of dinosaurs. Dinosaurs fascinate us so much that many people wish they were amongst us. Fortunately, **Sky High Entertainment's** LF film *Dinosaurs 3D* will be the closest thing to actually being in the presence of the extraordinary creatures without looking into our own extinction at the same time.

"Following **Rodolfo Coria**, a world renowned Argentinian visit sites of major fossil discoveries in Patagonia and travel back in time to see these amazing beasts come to life. Patagonia has given us the largest animal to have ever walked the Earth: the titanic plant-eating Argentinian dinosaur, and its nemesis, the Giganotosaur, a bipedal carnivore that could easily challenge the famous T-rex.

"Deeply rooted in



Happy Feet

science, the film carries the audience through the lives of two specimens of these superb achievements of evolution. The action is intense and the landscape is out of this world. At times, the camera takes us into space to witness the movement of the tectonic plates or the arrival of a comet that will seal the fate of the dinosaurs.

"As the movie leaves our Patagonian giants behind to jump forward to the end of this extreme chapter of Earth's history, we learn that although most species of their evolutionary branch have disappeared, the dinosaurs are still with us today. You can see them easily. They sometimes perch on wires in your back yard. You've even probably eaten quite a few of them. They are birds."

Written and directed by **Marc Fafard**, produced by **Carl Samson**. Produced and distributed by **Sky High Entertainment**. Premiering Dec. 1.



Dinosaurs 3D

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# The Future of LF: Keith Melton vs. ...

by Keith Melton

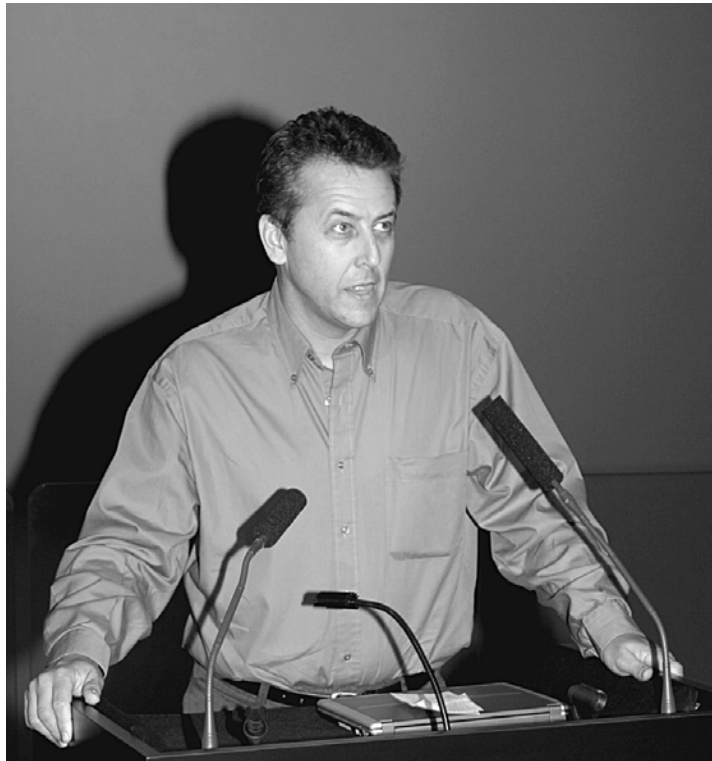
Every member of this industry has felt the changes evolving within our industry. Despite **Imax Corporation's** global success with adding a few theaters every year to the network, and its success at selling MPX theaters and DMR films, there is a general slide in attendance and interest in LF films.

There are always exceptions to the rule, and these positive results are the shining examples that keep us all hopeful. However, we are buffeted by a sea change both within and outside of our industry that will ultimately force further change or cause the demise of LF. We've all read about the drop in attendance in the theatrical motion picture exhibition industry. It indicates either a temporary dissatisfaction with the product, or perhaps a distraction by other forms of entertainment that are giving the motion picture industry a run for its money. I believe the same is true for our smaller LF industry.

As new and various forms of entertainment continue to evolve (high-end home theaters, interactive games and devices, HD television broadcasts, cell phone downloads, iPod and video iPod downloads, etc.), we find our industry being marginalized. And, while DMR releases do help to bolster the bottom line profits of Imax Corporation and theater operators, they leave less and less money to create original LF titles and less of a chance for those titles to make their money back. In addition, it seems that it is more and more difficult to find sponsorship money, which has long bolstered producer's abilities to bring financing to the table.

So what does this all mean? I believe that a few traditional (i.e. institutional/documentary) LF films will continue to

succeed within our industry. There is a need for them and a desire from both the exhibitor and core viewing audience to continue to see these types of new titles. But I also believe that there is a need to create titles that perhaps "bridge the gap," that are both informative and educational, but can also work within the commercial theaters. Outside of the LF industry, I think *March of the Penguins* is an excellent



Keith Melton

example. It told an exciting story, but one in which we learned many things about the penguins.

On the more commercial side, a title like *The Polar Express* has done very well for the LF theaters, but has no science or educational value at all. There is a need, it seems, to create "hybrid entertainment" that can work in a number of ways, attracting and appealing to the institutional market (even if it's slightly outside their traditional choices) and also appealing to the commercial market.

In addition, I think producers need to really push the "cross-platform" idea of

repackaging a longer version to sell either on television or in the commercial market, or perhaps a shorter version for digital downloading (a growing new market).

Lastly, there is the emergence/convergence of the commercial digital 3D exhibition market. I believe that films can be made for the digital 3D market that can also work within the LF market. There have been many predictions that this year at least 1,000 digital theaters will be installed. Some estimates are substantially higher. The bottom line is that it appears that by the end of 2006 the commercial digital 3D market will easily outnumber all of the LF theaters in the world today. That's an amazing rate of growth, and I believe, as world leaders in the creation of 3D, we cannot ignore this market.

So, to close, yes there is a need for traditional LF titles that support our core institutional market. (But please don't make it "more of same." People want their information presented in an exciting way, with exciting titles.) But, in addition, we should boldly take advantage of these new distribution avenues, creating titles (like *The Polar Express* or *March of the Penguins*) that can work within the LF industry and take advantage of these new opportunities.

As an independent director, I've had to wear the "producer" hat more and more to find the titles/money/avenues to continue making films within this vital and exciting industry. I know my colleagues face the same challenges. Let's take advantage of these new opportunities to help create greater creative and financial success stories.

*Keith Melton has directed four LF films: Ultimate G's, Cirque du Soleil: Journey of Man, Our Country, and Mystic India. His production company is Infinity Filmworks.*



## ... Ben Stassen

by Ben Stassen

As one of the most prolific LF filmmakers (seven films in eight years), I regret to say that I see absolutely no future in 15/70 filmmaking. The format is great and I love making these films. But the business model, while always challenging, has deteriorated to a point where it makes no sense to make these films any more unless you get a lot of "free" money from sponsors or the NSF to cover most of your production costs. If the theater count has marginally increased over the last five years, the attendance for original giant screen films has shrunk by 30% to 50%. For independent producers, it takes five new theaters in China or India to make up for the loss of one theater in Munich or Vienna.

The situation is only getting worse. There have not been as few films in production since the early 1990s. Audiences worldwide have grown accustomed to very dynamic and varied programming. This won't be possible much longer and attendances will probably drop accordingly. I was hoping revenues generated by the distribution of our films to the fast growing digital 3D theater network would be the answer. However, digital 3D theaters tend to be smaller (100 to 200 seats) requiring shorter films for greater throughput and we are finding that 40-minute giant screen films don't always translate well to 15-minute shorts. Audiences demand more in-your-face effects during the shorter time span. So revenues from this ancillary market won't fuel the production of new LF films.

In my opinion salvation can only come from drastic change in the business model and the only solution is for the giant

screen theaters to convert to digital over the next two years. Going digital will save exhibitors a bundle in operational cost. Producers will save at least \$500,000 per film in 15/70 post-production expenses alone (answer prints, interpositive, internegatives) and far more in production costs. The industry as a whole will save \$10 million to \$20 million in print costs annually, enough to finance several new films. Dome theaters will be able to convert to 3D, thereby creating a great new LF



Ben Stassen

platform. The technology is available today and it is getting more affordable.

Following the success of *Wild Safari 3D*, I am embarking on another LF wildlife production in Africa. This will be my last 15/70 production. After that it will be all digital or nothing at all. I am absolutely convinced that our industry will collapse over the next two to four years unless we go completely digital.

Ben Stassen is president of nWave Pictures and has produced, directed, and written seven LF films, including *Thrill Ride*, *Encounter in the Third Dimension*, and *Wild Safari 3D*.

### Worldwide LF Theater Inventory

As of January 1, 2006

#### By Manufacturer

Mfr	Af	As	Eu	ME	NA	SA	Tot
CDC		2	1		3		6
GOTO		23					23
IMAX	3	41	43	5	164	1	257
IWRK		22	7		22	1	52
KINO		1	2		5		8
MEGA	1	3	5	1	15		26
Other		7	9		4		20
Total	4	99	67	6	213	2	392

#### By Format and Operator Type

C = Commercial Standalone CT = Theme Park  
CM = Multiplex I = Institutional

		C	CM	CT	I	Total
Africa	8/70				1	1
	15/70		2		1	3
	Total		2		2	4
Asia/Pac	8/70	5		6	22	33
	10/70			2	19	21
	15/70	10	9	2	24	45
	Total	15	9	10	65	99
Europe	8/70	3	5	5	10	23
	15/70	12	15	5	12	44
	Total	15	20	10	22	67
Middle East	8/70		1			1
	15/70		4		1	5
	Total		5		1	6
North America	8/70	7	8	1	26	42
	15/70	27	52	4	89	171
	Total	34	60	5	114	213
South America	8/70				2	2
	15/70				1	1
	Total				3	3
World	8/70	15	14	12	61	102
	10/70			2	19	21
	15/70	49	82	11	127	269
	Total	64	96	25	207	392



\* New listing.

Underlined titles are 3D

Updated information is printed in bold.  
Unless noted, all films are being shot in 15/70 and will run about 40 minutes.

### **Greece: Secrets of the Past (wt)**

MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; editor: Stephen Judson; camera: Brad Ohlund, Greg MacGillivray, Jack Tankard, Ron Goodman; script: Stephen Judson, Jon Boorstin; producers: Greg MacGillivray, Alec Lorimore. Narrator: Nia Vardalos. Release: Feb. 16, 2006.  
— The film is complete.

### **Deep Sea 3D**

Imax Corporation; distributor: Imax Corporation; director, cinematographer: Howard Hall; score: Danny Elfman; producer: Toni Myers; producer, Howard Hall Productions: Michele Hall; executive producers: Graeme Ferguson, Brad Ball. Narrators: Johnny Depp, Kate Winslet. 3D. Release: March 3, 2006.  
— Principal photography is complete. Post production is under way.

### **Poseidon**

Radiant Productions; distributor: Warner Bros.; director: Wolfgang Petersen; script: Mark Protosevich, Akiva Goldsman; producers: Wolfgang Petersen, Mike Fleiss, Duncan Henderson, Akiva Goldsman. Cast: Josh Lucas, Kurt Russell, Emmy Rossum, Richard Dreyfus. Release: May 12, 2006.  
— Film will be converted to 15/70 with the IMAX DMR process.

### **Ride With Cowboys (wt)**

Trinity Films; distributor: Giant Screen Films; director: Harry Lynch; cinematographer: Rodney Taylor; writers: Harry Lynch, Jasper Wynn; line producer: Greg Eliason; producer: Brady Dial;

senior producer: Jeff Fraley. Release: May 26.  
— November: Filmed cattle herding in Spain and a wedding ceremony in Morocco.  
— Principal photography is complete. Post production is under way.

### **Hurricane on the Bayou (wt) (formerly Storm on the Bayou)**

MacGillivray Freeman Films, Audubon Nature Institute; distributor: MacGillivray Freeman Films; director, producer: Greg MacGillivray; camera: Greg MacGillivray, Brad Ohlund, Jack Tankard, Ron Goodman; writers: Glen Pitre; executive producer: L. Ron Forman. Release: June 1, 2006.  
— Post production is under way.

### **Superman Returns**

Red Sun Productions; distributor: Warner Bros.; director: Bryan Singer; cinematographer: Newton Thomas Sigel, ASC; score: John Otman; script: Dan Harris, Michael Dougherty; producers: Gilbert Adler, Jon Peters, Bryan Singer. Cast: Brandon Routh, Kevin Spacey, Kate Bosworth, Eva Marie Saint. Release: June 30, 2006.  
— Film will be converted to 15/70 with the IMAX DMR process.

### **Ant Bully**

Playtone Films; distributor: Warner Bros.; writer, director, producer: John A. Davis; producers: Gary Goetzman, Tom Hanks; executive producers: Keith Alcorn. 3D. Release: Aug. 4, 2006.  
— Film will be converted to 15/70 3D with the IMAX DMR process.

### **Happy Feet**

Kingdom Feature Productions; distributor: Warner Bros.; director: George Miller; script: Warren Coleman, John Collee, George Miller, Judy Morris; producers: Bill Miller, George Miller, Doug Mitchell. Cast: Hugh Jackman, Nicole Kidman, Robin Williams, Elijah Wood. 3D. Release: Nov. 17, 2006.  
— Film will be converted to 15/70 3D with the IMAX DMR process.

### **Dinosaurs 3D (wt)**

Sky High Entertainment; distributor: Sky High; director: Marc Fafard; DP: William Reeve; aerial DP: Carl Samson; script: Marc Fafard; score: Pierre Rousseau; producer: Carl Samson. 3D. Release: Dec. 1, 2006.  
— Principal photography is complete. CGI is under way.

### **Big Wave Hunters**

Deep Water Films in association with Graphic Films; distributor: tba; director: Ryan Casey; DP: Steve Ford; co-producer: Ian Pancer; producers: Ryan Casey, Steve Ford. Release: Early 2007.  
— January: Captured 50-foot waves at Mavericks near San Francisco.  
— Winter: Planning to film in Maui and Todos Santos in Mexico.

### **The Alps: Giants of Nature (wt)**

MacGillivray Freeman Films, 4iS Four Eyes AG; distributor: MacGillivray Freeman Films; director, editor: Stephen Judson; producer: Greg MacGillivray; writers: Stephen Venables, Stephen Judson; executive producers: Alexander Biner, Harrison Smith. Release: March 2007  
— Filming will resume in spring 2006.

### **Fly Me to the Moon**

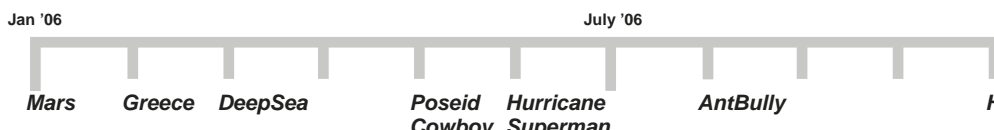
nWave Pictures; distributor: nWave Pictures Distribution; director: Ben Stassen; writer: Domic Paris; producers: Charlotte Huggins, Gena Gallo; executive producers: Ben Stassen, Domic Paris. 90 minutes. 3D. Release: Spring 2007.  
— Animation has begun and will continue through early 2007.  
— Will be released as a digital 3D feature, and possibly in LF 3D as well.

### **Balloon Fiesta (wt)**

Immortal Classics; distributor: tba; writer, director, producer: Ted Gomillion; LF camera: Lee Parker; HD camera: Gary Marshall, Sid Findley, Russ Fink; executive producers: Stephen Komadina, Ted Gomillion. Release: 2007.  
— October: Filmed at the International Balloon Fiesta in Albuquerque, NM.

### **Dolphins 3D (wt)**

3D Entertainment, McKinney Productions; distributor: 3D Entertainment; director: Jean-Jacques Mantello; DP: Gavin McKinney; score: Christophe Jaquelin; executive producer: François Mantello. 3D. Release: 2007.  
— October expedition postponed to next spring.



Jan '07

July '07

Jan '08

Happy

Dino3D

BigWave

Alps

FlyMe

Balloon Dolph3D



*The Mars Exploration Rover (above) sent high-resolution images from Mars (top left) for Disney's Roving Mars.  
Top right: director George Butler (left) and head scientist Steve Squyres filming in Arizona.*

# THE *LF* EXAMINER INDEX

## December 2005

The weekly box office performance of LF films as reported by their distributors, ranked by North American receipts.

Key to film abbreviations is on page 25.

Wk Ending	Title	Dom	Dom	Intl	Intl	Total	Wks	— Screens —		
		Gross	Cume	Gross	Cume	Cume		Dom	Intl	Tot
12/1/2005	PolarExp	1,497,361	35,841,507	366,870	9,256,478	45,097,985	15	66	26	82
	MagDes	292,664	5,059,055	215,811	895,067	5,828,631	10	30	3	33
	WS3D	135,542	6,173,067	135,915	4,084,611	10,257,678	33	18	15	33
	SVTS	121,081	6,041,304	56,597	8,121,204	14,162,508	50	18	11	29
	HaunCast	38,100	12,279,063	29,500	18,741,171	31,020,234	249	5	9	14
	AR	29,730	10,700,751	14,300	6,909,010	17,609,761	161	11	10	21
	Bugs	19,921	16,635,759	68,184	9,956,945	26,592,704	143	11	15	26
	Pulse	19,460	9,795,486	12,800	5,085,376	14,880,862	162	6	4	10
	Galapago	14,353	15,340,511	25,200	7,796,423	23,145,937	316	1	3	4
	SpaceSta	13,517	63,882,179	24,772	26,726,628	90,610,806	190	3	10	13
	Trex	10,179	52,091,641	47,173	40,314,732	92,407,796	368	2	6	8
	AOTD	9,578	7,502,246			7,502,246	44	6		6
	AlienAdv	1,675	4,962,521	12,825	15,149,420	20,111,941	328	2	7	9
	E3D	1,480	7,141,165	4,250	32,815,326	39,956,491	353	1	6	7
12/8/2005	PolarExp	1,215,007	37,056,514	366,870	9,623,348	46,679,862	16	66	26	82
	MagDes	201,084	5,320,559	10,810	905,877	6,315,990	11	33	3	36
	SVTS	120,985	6,162,289	106,427	8,227,631	14,389,920	51	27	16	43
	WS3D	107,320	6,280,387	116,242	4,200,853	10,481,240	34	14	15	29
	HaunCast	32,500	12,311,563	27,000	18,768,171	31,079,734	250	5	9	14
	Galapago	27,441	15,425,164	5,628	7,802,051	23,242,771	317	1	2	3
	Bugs	12,094	16,647,793	62,683	10,019,928	26,667,721	144	9	10	19
	AOTD	4,715	7,506,961			7,506,961	45	6		6
	SpaceSta	4,525	63,892,689	20,993	26,747,621	90,641,642	191	2	11	13
	Trex	2,920	52,094,561	12,000	40,326,732	92,426,247	369	2	6	8
	AlienAdv	1,545	4,964,066	11,500	15,160,920	20,124,986	329	2	7	9
	E3D	1,300	7,142,465	4,000	32,819,326	39,961,791	354	1	6	7
12/15/2005	PolarExp	1,445,283	38,501,797	366,870	9,990,218	48,492,015	17	66	26	82
	MagDes	168,900	5,489,459	0	905,877	6,472,048	12	29	0	26
	WS3D	108,900	6,389,287	116,824	4,317,677	10,706,964	35	12	15	27
	SVTS	106,056	6,268,345	61,852	8,289,483	14,557,828	52	16	13	29
	HaunCast	31,000	12,342,563	26,850	18,795,021	31,137,584	251	5	9	14
	Galapago	23,758	15,448,922	0	7,802,051	23,262,349	318	2	2	4
	Trex	5,790	52,100,351	10,225	40,336,957	92,438,552	370	1	6	7
	SpaceSta	4,559	63,897,248	0	26,747,621	90,646,310	192	3	11	14
	AOTD	3,923	7,510,884			7,510,884	46	6		6
	AlienAdv	1,490	4,965,556	21,100	15,173,020	20,138,576	330	2	7	9
	E3D	1,260	7,143,725	4,125	32,823,451	39,967,176	355	1	6	7
12/22/2005	PolarExp	2,292,494	40,794,291	366,870	10,357,088	51,151,379	18	66	26	82
	SVTS	184,282	6,452,627	82,530	8,372,013	14,824,640	53	22	17	39
	MagDes	165,631	5,648,424	116,438	1,022,315	6,765,334	13	17	7	24
	WS3D	91,555	6,480,842	104,275	4,421,952	10,902,794	36	12	15	27
	Galapago	31,121	15,484,961	30,807	7,832,858	23,330,890	319	3	2	5
	HaunCast	25,000	12,367,563	24,000	18,819,021	31,186,584	252	5	9	14
	AOTD	5,957	7,516,841			7,516,841	47	6		6
	SpaceSta	3,950	63,901,098	19,827	26,767,448	90,671,055	193	1	5	6
	Trex	3,640	52,103,991	2,675	40,339,632	92,447,309	371	2	3	5
	AlienAdv	1,375	4,966,931	20,000	15,193,020	20,159,951	331	2	7	9
	E3D	1,190	7,144,915	4,000	32,827,451	39,972,366	356	1	6	7
12/29/2005	PolarExp	2,445,755	43,240,046	366,870	10,723,958	53,964,004	19	66	26	82
	MagDes	223,705	5,889,373	94,950	1,117,265	7,151,484	14	24	7	31
	SVTS	179,850	6,632,477	42,882	8,414,895	15,047,372	52	20	10	30
	Galapago	16,947	15,501,908	7,699	7,840,557	23,347,706	320	1	2	3
	SpaceSta	15,333	63,916,644	35,206	26,802,654	90,731,749	194	1	4	5
	AOTD	14,422	7,531,263			7,531,263	48	8		8
	Trex	3,579	52,109,895	95,304	40,434,936	92,547,130	372	2	4	6



(from **SHORTS** on page 28)

cepts.

The aquarium is a production partner with **MacGillivray Freeman Films** on *Hurricane on the Bayou*, which it plans to premiere when the theater and aquarium reopen. Ironically, that film was originally intended to depict what might happen to New Orleans if a major hurricane hit the city. Now, with footage the crew got in the week after Katrina (see *LFX*, September 2005), the film shows what happened when a hurricane hit.

### Chains rolling out digital cinema

The three largest cinema chains in the US have agreed to develop a business plan to implement digital cinema in their 13,000 screens, using **National Cinema Media**, a joint venture they established to distribute digital pre-show advertising. The exhibitors, **AMC Entertainment, Inc.**, **Cinemark USA**, and **Regal Entertainment Group**, operate a total of 24 IMAX theaters among them.

The announcement said that exhibitors other than the three principals will be eligible to join, but it did not specify how the plan will work, how many screens will be converted, when the process will begin, or how long it will take.

The digital projectors that currently serve 11,000 screens in NCM's Digital Content Network are not cinema quality but, according to NCM chairman and CEO **Kurt Hall**, "provide an excellent platform that can be upgraded to the Digital Cinema Initiatives specifications with the higher digital cinema equipment now available."

### Euromax opens membership

At its December meeting in Amsterdam, Netherlands, **Euromax**, the European LF industry association, moved to change its by-laws to allow organizations and individuals from anywhere in the world to become members. The association's budget was approved without an increase in membership rates.

According to president **Berend Reijnhoudt**, the members also voted to "reserve some funds...from our general reserve to be spent on trying to open up public and private film funds to large format."

### Sci-fi film shot on Dalsa 4K camera

**Alan Chan**, a senior technical director at **Sony Imageworks**, has produced a 45-minute film using the **Dalsa Origin 4K** digital camera that he hopes to distribute to giant-screen theaters. *Postcards From the Future* tells the story of man's future colonization of the moon through video "postcards" sent back to Earth by an electrical engineer who is helping to build a base on the moon.

Chan directed, wrote, and self-funded

with stereo images. The system creates a stereo 3D image with **INFITEC** (Interference Filter Technology), which "splits the color spectrum in two parts: one for the left and one for the right eye." The digital projectors complement the facility's IMAX projection system and **Zeiss Model VI** planetarium instrument.

### LF shorts fest in Portland

From Jan. 6 to March 2, the **Omnimax** theater at the **Oregon Museum of Science and Industry** will feature a festival of short LF films, including the Oscar®-winning *The Old Man and the Sea*, as well as *Search for Infinity*, *Slit-Scan*, *Primiti Too Taa*, and *Where the Trains Used to Go*.

### Breashears honored in Nepal

**David Breashears**, mountaineer and co-director of *Everest*, has been honored by the **Nepal Tourism Board** for "publicizing the importance of Nepal's adventure mountaineering," with his films and other media activities. In December he was presented with the **Suprabal Gorkha Dakshin Bahu** by the executive officer of the board.

In 1983 Breashears was the first to broadcast live television pictures from the summit of Everest. He has won four Emmy awards and in 1997 he co-produced "Everest: The Death Zone" for PBS' *Nova* series. He has climbed Everest four times.



*Alan Chan (r) directs actor Robb Hughes in Postcards from the Future.*

the project, which is wrapping up post production. The cinematographer was **Eric Adkins**, whose credits include *Sky Captain and the World of Tomorrow*. The film was produced by **Linda Capetillo-Cunliffe**.

Chan is looking for a distributor interested in releasing the film to LF theaters. He can be reached at [alanchan@charter.net](mailto:alanchan@charter.net).

### Copenhagen installs digital 3D

The **Tycho Brahe Planetarium** in Copenhagen, Denmark, has installed a digital 3D system that uses four **Barco HD** projectors to fill the 80-foot (24-meter) dome

### Man proposes in Indy IMAX

The **Indianapolis Star** reports that in December a local man, **Perry Harwood**, decided to use the **IMAX Theatre in White River State Park** as the setting to propose to his girlfriend, **Kyla Connolly**, after being refused by a number of commercial movie theaters. Manager **David Brown** agreed to help Harwood, who used a PowerPoint presentation with music and poetry to pop the question to Connolly.

She said yes.

The couple didn't stay to watch *The Polar Express*, but said they'd come back to see it another time.

# Bookings: January 2006 by Film

## 829 bookings of 93 films in 279 theaters

Listings shown in **bold face** below are new or updated listings. The rest are unchanged from the previous month's issue.

The data on the following pages are *not* warranted to be comprehensive or accurate in every detail, despite our best

efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thoroughness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 25.

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
AEK	Dallas SP	11/24/05	5/27/06	CRA	Karlshamn	1/15/06	8/31/07		Branson	5/23/05	4/30/06
	Davenport	8/5/05	1/12/06		Laie	1/26/05	1/06		Calgary SC	3/20/05	2/20/06
	Hampton	1/13/06	3/31/06		Lucerne	9/16/05	9/15/06		Charlotte	2/11/05	6/30/06
Africa	Cincinnati MC	1/1/06	1/31/06		Mobile	5/1/05	4/30/06		Cincinnati MC	10/2/04	6/30/06
	Durban	9/24/05	6/2/06		Paris Geo	2/4/05	2/3/06		Copenhagen	9/27/04	1/15/06
	<b>Menlyn</b>	<b>6/16/05</b>	<b>1/31/06</b>		Raleigh Exp	5/5/05	1/10/06		Durban	4/1/05	6/30/06
AIA3D	Sioux Falls	1/28/06	5/26/06		Stockholm	9/16/05	2/9/06		Dwingeloo	6/1/05	5/30/06
	Toronto OP	6/1/05	8/31/06		Victoria	6/17/05	6/16/06		Edmonton Ody	7/1/04	
	Apple Valley Imx	10/7/05			Hampton	1/13/06	3/31/06		Fort Worth	5/28/04	5/30/06
AIWC	Kuwait City	2/19/05	2/18/06	CTPA	Dallas SP	12/24/05	5/24/06		Hague	2/1/05	1/31/06
	Quebec	6/8/05	1/12/06		Vancouver SW	7/1/05	1/2/06		Hastings	3/7/05	5/31/06
	Tijuana	7/1/05	1/31/06		Istanbul AFM	1/1/06	12/31/06		Houston MNS	3/6/05	5/26/06
AJ	Victoria	9/13/05	3/31/06	Cyberwor	Kuala Lumpur Di	10/27/05	10/26/07		Hutchinson	2/2/05	5/31/06
	Sioux Falls	10/8/05	1/27/06		Paris Gau	9/1/05	3/1/06		Indianapolis Imx	3/18/05	2/28/06
	<b>Alaska</b>	<b>Berlin Disc</b>	<b>8/23/04</b>		Poitiers Imax 3D	2/1/01	1/06		Jakarta	11/1/05	10/30/06
	Branson	11/11/05	3/31/06	DIS	Poznan CC	9/9/05	9/8/06		Leon Exp	12/1/05	6/30/06
	Charleston WV	1/29/06	7/28/06		Shanghai 3D	5/1/05	4/30/06		Louisville SC	6/1/05	1/15/06
	Memphis Pink	1/14/06	2/20/06		Dallas SP	9/23/05	2/11/06		Lucerne	2/15/05	1/30/06
ALBT	<b>Nuremberg</b>	<b>1/1/04</b>	<b>3/31/06</b>	Dolphins	Hyderabad	8/15/05	8/14/06		Melbourne MV	2/15/05	6/30/06
	Karlshamn	2/1/05	9/15/06		Mumbai	12/2/05	12/1/06		Mobile	5/1/05	3/15/06
	Louisville SC	10/1/05	5/31/06		Richmond SMV	1/6/06	2/24/06		Nanchang	11/15/05	11/30/06
	Nagoya OT	10/1/05	3/31/06	E3D	Moscow	7/1/05	6/30/06		Oakland	1/7/05	7/30/06
	Sasebo	1/1/06	3/31/06		Poznan CC	3/1/05	3/31/06		Paris Geo	4/13/05	4/13/06
	<b>Speyer Dome</b>	<b>9/18/03</b>	<b>6/30/06</b>		Sinsheim	5/16/03	12/31/06		Pittsburgh CSC	9/3/04	6/30/06
Amazon	Toronto OP	6/1/05	8/31/06	EMSH	Castle Rock	3/9/2			Richmond SMV	9/18/04	6/30/06
	Atlanta FMNH	2/11/05	3/1/06		Albuquerque	11/15/05	6/15/06		Rochester MSC	4/1/05	6/15/06
	Barcelona	7/1/05	6/30/06		<b>Atlantic City</b>	<b>1/10/06</b>	<b>6/30/06</b>		Saint Louis SC	9/17/04	12/31/06
	Boston MOS	2/1/05	3/1/06		Dearborn	1/2/05	1/1/06		San Jose CA	7/15/04	7/31/06
	Charleston SC	9/14/05	9/11/06		Malaga Yel	4/28/05	4/28/06		Stockholm	11/26/04	2/20/06
	Boston NEA	1/28/05	1/26/06	Extreme	Mumbai	12/2/05	12/1/06		Sudbury	1/30/06	9/4/06
AOTD	Fort Worth	1/28/05	2/3/06		Stockholm	11/25/05	2/9/06		Sydney WBS	9/25/04	9/26/06
	Lehi	6/17/05	3/11/06		Alamogordo	10/1/05	8/1/06		Taichung ST	1/20/05	1/10/06
	Lubbock	7/29/05	1/6/06	FightPil	<b>Albuquerque</b>	<b>9/5/05</b>	<b>4/30/06</b>		Tijuana	10/1/05	3/31/06
Apollo13	<b>Tallahassee</b>	<b>8/19/05</b>	<b>2/1/06</b>		Apple Valley Imx	1/13/06	4/13/06	Galapago	Volcania	1/1/06	12/31/07
	Hutchinson	2/1/05	1/31/06		Baltimore	7/8/05	5/31/06		Ahmedabad	4/1/05	3/31/06
	Kaohsiung	1/30/06	2/5/06		Boston MOS	9/8/05	3/8/06		<b>Duluth</b>	<b>1/13/06</b>	<b>2/28/06</b>
AR	Appleton	1/16/06	4/30/06		Chantilly	12/10/04	12/10/06		Moscow	10/24/05	10/23/06
	Barcelona	3/3/05	3/3/06		<b>Corpus Christi</b>	<b>2/3/05</b>	<b>3/3/06</b>		<b>New York AMNH</b>	<b>10/17/05</b>	<b>5/29/06</b>
	Birmingham AL	9/3/05			Davenport	5/21/05	2/20/06	GC	Prague CC	2/10/05	2/9/06
	<b>Charleston WV</b>	<b>11/12/05</b>	<b>1/27/06</b>		Dayton	12/3/04	12/3/06		Taipei MCRC	7/1/05	6/30/06
	Karlshamn	9/1/04	6/06		Durban	12/2/05	2/3/06		Appleton	8/19/05	6/30/06
	Killeen	5/1/05	1/31/06		<b>Garden City</b>	<b>12/10/04</b>	<b>12/31/06</b>		Atlanta FMNH	10/1/05	4/1/06
	Leon Exp	6/1/05	1/1/06		Hampton	12/10/04	12/31/06		Berlin Disc	10/1/04	12/31/06
	Madrid	3/3/05	3/3/06		Hastings	6/1/05	2/1/06		Dhaka	9/26/05	10/3/06
	Monterrey Cin	10/22/05	4/30/06		Hong Kong	12/10/05	12/31/06		Grand Canyon	11/1/99	12/06
	Omaha Zoo	9/1/05	2/28/06		Huntsville	3/11/05	5/20/06		Harbin	1/1/05	2/28/06
	<b>Sudbury</b>	<b>5/2/05</b>	<b>1/6/06</b>		Hutchinson	5/20/05	2/28/06		Hartberg	9/6/03	9/30/06
Beavers	Valencia Spn	9/15/04	6/14/06		<b>Las Vegas Imx</b>	<b>12/10/04</b>	<b>3/31/06</b>		Houston MNS	6/1/05	9/30/06
	<b>Charlotte</b>	<b>11/18/05</b>	<b>5/31/06</b>		Little Rock	6/30/05	2/28/06		Lucerne	5/1/05	8/31/06
	Houston MNS	6/1/05	5/31/06		<b>Memphis Pink</b>	<b>6/25/05</b>	<b>3/3/06</b>		Menlyn	9/16/05	9/15/06
	London ONT	4/1/05	3/31/06		Myrtle Beach	3/1/05	3/1/06		Penrith	7/16/05	7/15/06
	New York AMNH	4/15/05			<b>Natick JF</b>	<b>1/27/06</b>	<b>5/11/06</b>		Speyer Dome	1/23/05	12/31/06
	Shanghai Dome	10/1/05	9/10/06		<b>Oklahoma City</b>	<b>10/21/05</b>	<b>10/19/06</b>		Spokane	5/20/05	9/30/06
Bugs	Albany GA	12/3/04	6/30/06		<b>Pensacola</b>	<b>6/3/05</b>	<b>6/30/06</b>	GF	Stockholm	3/1/04	12/31/06
	Baltimore	5/27/05	6/23/06		<b>Saint Louis SC</b>	<b>3/11/05</b>	<b>12/31/06</b>		Valencia Spn	4/16/04	2/2/06
	Bristol	3/18/03	3/06		<b>Seattle PSC 1</b>	<b>12/26/04</b>	<b>3/31/06</b>		Sudbury	3/1/03	3/31/07
	Calgary SC	9/12/05	9/1/06		Singapore SC	9/3/05	3/3/06	GOTA	Saint Louis SC	11/16/05	4/1/06
	Galveston	5/23/03	5/23/06		<b>Spokane</b>	<b>4/29/05</b>	<b>2/15/06</b>		<b>Garza Garcia</b>	<b>9/6/05</b>	<b>3/5/06</b>
	Glasgow	9/26/03	4/06		Sydney WBS	8/12/05	2/28/06	GP	Berlin CS	4/5/01	12/06
	Grand Rapids Cel	4/9/04	6/1/06		<b>Taipei MCRC</b>	<b>1/1/07</b>	<b>1/1/07</b>		Berlin Disc	4/5/01	12/06
	Kofu	7/16/05	1/9/06		Tallahassee	12/2/05	3/2/06	HaunCast	Galveston	11/7/05	1/7/07
	Los Angeles CSC	3/23/04	6/1/06		Washington NASM	3/11/05	3/11/06		Kuala Lumpur Di	5/19/05	6/20/06
	Mobile	9/28/05	3/28/06		Kuwait City	4/17/00	4/06		Las Vegas Imx	3/12/02	12/31/06
	Moscow	9/30/04	9/30/06	FOK	Shreveport	9/1/05	3/10/06		London BFI	12/1/01	12/06
	New Orleans	3/12/03	3/06		Albany GA	9/1/05	2/28/06		Madrid	6/12/02	12/06
	Norwalk	1/20/06		FON	Appleton	7/15/05	6/30/06		Manchester UCI	9/1/02	12/31/06
	Oulu	5/1/05	5/1/06		Baltimore	11/5/04	6/30/06		Melbourne MV	9/13/01	12/06
	Saint Louis SC	9/30/05	1/30/06		Barcelona	7/22/05	1/30/06		Moscow	1/1/04	9/30/06
	San Diego NHM	5/28/05	1/3/06		Berlin Disc	9/1/05	8/31/06	HB	Sydney WBS	9/20/01	12/06
	Tampa Reg	9/30/05	5/20/06		Bogota	12/1/05	11/30/06		Barcelona	5/7/02	12/06
	Washington NMNH	3/14/03	3/06		Boston MOS	5/28/04			Denver MNS	9/1/02	3/31/06

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
<b>HCBTD HH HPGOF</b>	Grand Rapids Cel	8/30/02	3/31/06		Reading JF	11/18/05	2/06	<b>MagDes</b>	Stockholm	2/18/05	2/9/06
	Guayaquil	11/1/03	12/31/06		Richmond FP	11/18/05	2/06		Austin	9/23/05	3/22/06
	Hague	10/10/01	10/31/06		Richmond SMV	1/27/06	2/24/06		Berlin CS	12/1/05	11/30/06
	Hartberg	4/30/04	4/23/06		Rochester Cmk	11/18/05	2/06		Bradford	9/23/05	9/22/06
	Hong Kong	10/1/05	3/21/06		Sacramento Imx	12/05	2/06		Cedar Rapids	11/23/05	4/2/06
	Kuwait City	11/13/04	6/13/06		Saint Louis Weh	11/18/05	2/06		Charleston SC	9/23/05	12/31/06
	Madrid	11/6/02	10/31/06		San Antonio 2D	11/18/05	2/06		Chicago MSI	9/23/05	3/22/06
	Melbourne MV	10/7/02	12/31/06		San Francisco Loe	11/18/05	2/06		Cincinnati MC	9/23/05	3/3/06
	Philadelphia	10/1/05	4/30/06		San Jose CA	11/18/05	2/06		Copenhagen	1/14/06	1/13/07
	Stockholm	11/30/01	12/31/06		Sandy	11/18/05	2/06		Cuernavaca Cmx	10/14/05	2/1/06
	Sudbury	5/1/04	6/30/06		Seattle PSC 1	11/18/05	2/06		Davenport	11/25/05	6/15/06
	Sydney WBS	7/22/02	12/31/06		Seoul CGV	12/1/05	2/06		<b>Des Moines</b>	<b>1/12/06</b>	<b>5/15/06</b>
	Tampa MOSI	8/15/05	8/31/06		Singapore GV	12/05	2/06		Detroit SC	9/23/05	5/15/06
	Toronto OSC	10/12/01	6/06		Spokane	11/18/05	2/06		Fort Lauderdale	9/23/05	12/31/06
	San Simeon	8/17/96			Taipei WVC	11/18/05	2/06		Garden City	9/23/05	3/22/06
	Berlin Disc	4/1/02	12/31/06		Tampa Reg	11/18/05	2/06		Hull	9/23/05	3/31/06
	Amsterdam PN	12/05	2/06		Tokyo Mer	12/05	2/06		Huntsville	11/23/05	11/22/06
	Apple Valley Imx	11/18/05	2/06		Toronto FP	11/18/05	2/06		Hutchinson	9/23/05	3/22/06
	Atlantic City	11/18/05	2/06		Tulsa Cmk	11/18/05	2/06		Indianapolis Imx	9/23/05	3/22/06
	Boise Reg	11/18/05	2/06		Valencia Reg	11/18/05	2/06		Kaohsiung	1/1/06	7/31/06
	Buffalo Reg	11/18/05	2/06		Vaughan FP	11/18/05	2/06		KSC 2	9/23/05	
	Buford Reg	11/18/05	2/06		Warsaw CCS	12/05	2/06		Las Vegas Imx	11/14/05	5/13/06
	Calgary FP	11/18/05	2/06		Washington NASM	12/16/05	1/2/06		Little Rock	11/23/05	5/24/06
	Cathedral City	11/18/05	2/06		West Nyack Imx	11/18/05	2/06		London BFI	9/23/05	9/22/06
	Charleston SC	11/18/05	2/06		White Plains NA	11/18/05	2/06		London SM	9/23/05	9/22/06
	Chicago Imx	11/18/05	2/06		Woodridge Cmk	11/18/05	2/06		Los Angeles CSC	9/23/05	6/22/06
	Cincinnati NA	11/18/05	2/06	<b>IOTS ITD</b>	Norwalk	10/7/05	1/19/06		Melbourne MV	10/20/05	
	Col Springs Cmk	11/18/05	2/06		Bratislava	4/7/05	3/14/07		Omaha Zoo	1/27/06	7/26/06
	Columbus AMC	11/18/05	2/06		Istanbul AFM	11/25/05	11/24/06		Philadelphia	9/23/05	3/22/06
	Cuernavaca Cmx	11/18/05	2/06		Karuizawa Mer	1/1/06	12/31/06		Pittsburgh CSC	9/23/05	
	Dallas Cmk	11/18/05	2/06	<b>JGWC</b>	Poznan CC	6/1/05	5/31/06		Portland	9/23/05	3/22/06
	Davenport	12/05	2/06		Salt Lake City CP	7/1/05	6/30/06		Providence Imx	9/23/05	3/22/06
	Dearborn	11/18/05	2/06		<b>Davenport</b>	<b>9/5/05</b>	<b>3/31/06</b>		Quebec	9/23/05	3/22/06
	Denver CC Reg	11/18/05	2/06		Syracuse	10/19/05			Raleigh Exp	9/23/05	6/30/06
	Detroit AMC	11/18/05	2/06	<b>JIAC</b>	<b>Vantaa</b>	<b>9/5/05</b>	<b>8/27/06</b>	<b>MOE</b>	Sacramento Imx	9/23/05	3/22/06
	Dubai	12/05	2/06		Baton Rouge	9/1/05	2/28/06		Saint Augustine	11/26/05	7/30/06
	Dublin Reg	11/18/05	2/06		Lehi	1/1/06	11/1/06		Salt Lake City CP	9/23/05	3/22/06
	Duluth	11/18/05	2/06		Pitea	3/1/05	8/31/06		San Antonio 3D	1/1/06	7/1/06
	Edmonton FP	11/18/05	2/06	<b>Kilimanj</b>	Taipei AM	9/1/05	9/28/06		Shreveport	11/25/05	5/24/06
	Evansville Sho	11/18/05	2/06		Hong Kong	8/1/05	1/31/06		<b>Sudbury</b>	<b>1/20/06</b>	<b>2/5/06</b>
	Fort Lauderdale	11/18/05	2/06		Hull	1/14/06	6/30/06		Sydney WBS	10/20/05	
	Glasgow	11/18/05	2/06		<b>Nuremberg</b>	<b>4/1/04</b>	<b>3/31/06</b>		Tallahassee	11/23/05	5/24/06
	Grand Rapids Cel	11/18/05	2/06	<b>L&amp;C</b>	Albany GA	1/7/06	6/30/06		Tempe Imx	9/23/05	3/22/06
	Guadalajara Cin	11/18/05	2/06		Appleton	3/12/05	6/30/06		Vancouver Imx	9/23/05	3/22/06
	Halifax	11/18/05	2/06		Baton Rouge	1/1/05	6/30/06		Washington NASM	9/23/05	
	Hampton	11/18/05	2/06		Boston MOS	9/28/02	6/30/06		Winnipeg Imx	11/23/05	5/22/06
	Harrisburg	11/18/05	2/06		Branson	5/3/02	4/30/06		Atlantic City	9/23/05	6/30/06
	Hartford NA	11/18/05	2/06		Cincinnati MC	10/1/03	6/30/06		Boston MOS	6/16/01	
	Houston Reg	11/18/05	2/06		Col Springs Cmk	1/4/06	1/3/07		Cincinnati MC	5/1/03	12/31/06
	Huntsville	12/05	2/06		Copenhagen	9/1/05	6/30/06		Cocoa	4/16/03	12/31/06
	Hyderabad	12/05	2/06		Corpus Christi	1/1/03	12/31/06		Durban	1/1/06	6/30/06
	Incheon CGV	12/1/05	2/06		Dearborn	9/1/04	8/31/06		Dwellinglo	5/15/04	5/30/06
	Irvine Reg	11/18/05	2/06		Fort Lauderdale	9/26/04	6/30/06		Fort Worth	9/7/04	3/6/07
	Kansas City AMC	11/18/05	2/06		Fort Worth	9/1/03	6/30/06		Hague	10/14/04	12/31/06
	King of Prussia Reg	11/18/05	2/06		Garden City	9/1/04	12/31/06		Hampton	8/1/05	7/31/06
	Langley FP	11/18/05	2/06		Grand Rapids Cel	2/1/05	6/30/06		Langley FP	5/1/04	
	Lansing Cel	11/18/05	2/06		Hastings	12/1/03			London BFI	4/1/02	1/30/06
	Lincolnshire Reg	11/18/05	2/06		Houston MNS	6/5/05	12/31/06		Malta	4/15/03	
	Los Angeles Loe	11/18/05	2/06		Myrtle Beach	6/1/04	5/31/06		Manchester UCI	7/1/02	6/06
	Los Angeles NA	11/18/05	2/06		Norwalk	1/17/03			Melbourne MV	3/1/05	12/31/06
	Louisville NA	11/18/05	2/06		Portland	8/16/02	8/06		Norwalk	3/11/00	1/06
	Malaga Yel	11/25/05	2/3/06		Raleigh Exp	1/15/05	5/30/06		Oakland	12/17/04	9/30/06
	Mexico City Cin	11/18/05	2/06		Saint Augustine	9/4/04	1/31/06		Portland	11/2/01	6/06
	Mississauga FP	11/18/05	2/06		Saint Louis Arch	5/29/04			Saint Louis SC	1/1/06	12/31/06
	Monterrey Cin	11/18/05	2/06		Saint Paul	10/7/03	6/30/06		San Diego RHF	11/1/01	9/06
	Montreal FP	11/18/05	2/06		San Antonio 2D	8/18/05	1/31/06		San Jose CA	2/12/03	12/31/06
	Moscow	12/05	2/06		San Diego RHF	8/2/02	9/06		Sioux Falls	12/1/03	5/31/06
	Mumbai	12/05	2/06		San Jose CA	10/1/03	12/31/06		Speyer Dome	1/23/05	12/31/06
	Nashville Reg	11/18/05	2/06		Shreveport	9/7/04	6/30/06		Toronto OP	7/1/04	12/31/06
	Natick JF	11/18/05	2/06		Sioux Falls	10/1/04	5/31/06		Winnipeg Imx	8/1/05	6/30/06
	New Delhi Aer	11/18/05	2/3/06		Sudbury	1/20/06	2/5/06	<b>MOF</b>	Lelystad	12/19/05	12/19/06
	New Rochelle Reg	11/18/05	2/06		Tulsa Cmk	4/22/05	4/22/06		Pensacola	11/8/96	
	New York Loe	11/18/05	2/06		Washington NMNH	9/30/05	12/31/06		<b>Saint Paul</b>	<b>1/15/06</b>	<b>8/31/07</b>
	Ontario Reg	11/18/05	2/06		Zion	4/30/05	3/31/06		Mobile	12/04	1/06
	Oviedo Yel	11/25/05	2/3/06	<b>LOLL LS</b>	Loch Lomond	7/24/02		<b>MOTM MOTN</b>	Atlanta FMNH	7/30/05	4/30/06
	Paris Gau	12/05	2/06		Appleton	10/15/05	2/15/06		Barcelona	3/2/05	3/1/06
	Philadelphia	11/18/05	2/06		Des Moines	5/14/05	2/20/06		Birmingham UK	12/15/05	12/15/06
	Phoenix AMC	11/18/05	2/06		Parker	3/1/05	2/28/06		Copenhagen	5/15/05	1/30/06
	Pittsburgh Cmk	11/18/05	2/06	<b>M3D</b>	Madrid	6/1/04	5/31/06		Des Moines	1/2/06	10/2/06
	Pittsburgh CSC	11/18/05	2/06		Mexico City Cin	7/1/05	2/28/06		Hague	4/25/05	1/30/06
	Portland	12/05	2/06		Moscow	1/30/06	3/31/06		Harrisburg	9/10/05	9/9/06
	Raleigh Exp	11/18/05	2/06		<b>M3Dcc</b>	Karlshamm	11/1/05	10/31/07	Houston MNS	10/1/05	9/30/06

Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
	Hull	4/1/05	1/30/06		Evansville Sho	11/23/05	1/06		Denver CC Reg	1/27/06	5/06
	Kansas City Zoo	4/16/05	1/30/06		Fort Lauderdale	11/23/05	1/06		Dublin Reg	1/27/06	5/06
	Louisville SC	1/15/06	10/15/06		Fort Worth	11/23/05	1/06		Fort Worth	1/27/06	5/06
	Lucerne	5/26/05	1/30/06		Grand Rapids Cel	11/23/05	1/06		Garden City	1/27/06	5/06
	Madrid	3/3/05	3/2/06		Guadalajara Cin	11/23/05	1/06		Grand Rapids Cel	1/27/06	5/06
	Montreal SC	4/8/05	1/30/06		Guayaquil	11/23/05	1/06		Halifax	1/27/06	5/06
	Norwalk	4/15/05	1/30/06		Halifax	11/23/05	1/06		Houston MNS	1/27/06	5/06
	<b>Oklahoma City</b>	<b>6/10/05</b>	<b>3/9/06</b>		Hampton	11/23/05	1/06		Houston Reg	1/27/06	5/06
	Oviedo Yel	5/27/05			Houston Reg	11/23/05	1/06		Indianapolis Imx	1/27/06	5/06
	Pittsburgh CSC	6/10/05	1/30/06		Indianapolis Imx	11/23/05	1/06		New Rochelle Reg	1/27/06	5/06
	Saint Augustine	5/5/05	1/30/06		Irvine Reg	11/23/05	1/06		New York Loe	1/27/06	5/06
	Saint Louis SC	10/10/05	7/10/06		Kansas City AMC	11/23/05	1/06		Providence Imx	1/27/06	5/06
	Saint Paul	10/10/05	7/10/06		Katowice CC	11/23/05	1/06		San Francisco Loe	1/27/06	5/06
	San Antonio 2D	1/1/06	10/1/06		King of Prussia Reg	11/23/05	1/06		San Jose CA	1/27/06	5/06
	San Diego RHF	2/18/05	2/16/06		Lansing Cel	11/23/05	1/06		Sandy	1/27/06	5/06
	San Jose CA	4/15/05	1/30/06		Las Vegas Bre	11/23/05	1/06		Tempe Imx	1/27/06	5/06
	Singapore SC	4/1/05	1/30/06		Lincolnshire Reg	11/23/05	1/06		Vancouver Imx	1/27/06	5/06
	Speyer IMAX	4/15/05	1/30/06		London BFI	11/23/05	1/06		Washington NASM	1/27/06	5/06
	Spokane	2/17/05	2/06		London SM	11/23/05	1/06		West Nyack Imx	1/27/06	5/06
	Stockholm	5/1/05	2/9/06		Los Angeles Loe	11/23/05	1/26/06		White Plains NA	1/27/06	5/06
	Sudbury	9/30/05	6/30/06		Louisville NA	11/23/05	1/06	<b>RSATM</b>	Durban	10/20/05	4/19/06
	Syracuse	5/7/05	1/30/06		Madrid	11/23/05	1/06	<b>SAA</b>	Irvine Reg	9/16/05	
	Toronto OSC	10/10/05	7/10/06		Malaga Yel	11/23/05	1/22/06		Penrith	7/1/05	7/31/06
	Valencia Spn	2/3/05	2/2/06		Manchester UCI	11/23/05	1/06	<b>SacrPlan</b>	Regina	5/1/05	12/31/06
<b>MysticInd</b>	Birmingham UK	1/9/06	6/9/06		Melbourne MV	11/23/05	1/06	<b>Seasons</b>	<b>Kolkata SC</b>	<b>10/14/05</b>	<b>10/13/06</b>
	Denver CC Reg	9/23/05	6/15/06		Mississauga FP	11/23/05	1/06	<b>SFTGS</b>	<b>Espinho</b>	<b>11/30/05</b>	<b>8/31/06</b>
	Edmonton Ody	10/1/05	4/1/06		Monterrey Cin	11/23/05	1/06		<b>Hamaoka</b>	<b>9/21/05</b>	<b>3/31/06</b>
	<b>London SM</b>	<b>4/11/05</b>	<b>2/27/06</b>		Moscow	11/23/05	1/06	<b>Sharks3D</b>	Amneville	3/24/05	3/24/06
	Orlando SC	9/23/05	2/28/06		Nashville Reg	11/23/05	1/06		Berlin CS	3/24/05	3/24/06
	Paris Geo	12/15/05	12/15/06		Natick JF	11/23/05	1/06		Berlin Disc	3/23/05	3/23/06
<b>NASCAR</b>	<b>San Diego RHF</b>	<b>10/14/05</b>	<b>4/30/06</b>		New Rochelle Reg	11/23/05	1/06		Boston NEA	3/24/05	3/24/06
	Cleveland	9/30/05	1/6/06		New York Loe	11/23/05	1/06		Chattanooga	3/4/05	3/4/06
	Fort Worth	10/1/05	4/1/06		Omaha Zoo	11/23/05	1/06		Galveston	2/20/05	2/20/06
	Garden City	6/13/05	9/06		Ontario Reg	11/23/05	1/06		Katowice CC	9/9/05	9/9/06
	Guayaquil	10/28/05	4/27/06		Pittsburgh CSC	11/23/05	1/06		Krakow CC	9/9/05	9/9/06
	Incheon CGV	1/12/06			Portland	11/23/05	1/06		Las Vegas Imx	12/15/04	6/15/06
	Malaga Yel	7/22/05	5/14/06		Providence Imx	11/23/05	1/06		Melbourne MV	7/28/05	7/28/06
	Milwaukee	6/3/05	1/1/06		Quebec	11/23/05	1/06		Milwaukee	6/27/05	6/27/06
	Omaha Zoo	1/27/06	7/26/06		Raleigh Exp	11/23/05	1/06		Moscow	4/14/05	4/14/06
	Seoul CGV	1/12/06			Reading JF	11/23/05	1/06		New Orleans	1/1/05	1/1/06
<b>Niagara</b>	Lucknow	7/1/05	6/30/06		Richmond SMV	11/23/05	1/22/06		Nuremberg	3/24/05	3/24/06
	Niagara	7/1/86			Sacramento Imx	11/23/05	1/06		Sydney WBS	5/5/05	5/5/06
<b>OnGuard</b>	Singapore DC	2/13/99			Saint Augustine	11/23/05	1/06		Tulsa Cmk	8/26/05	8/26/06
<b>OO</b>	<b>Chicago MSI</b>	<b>9/12/05</b>	<b>6/1/06</b>		Saint Louis Weh	11/23/05	1/06		Veracruz	8/18/05	8/18/06
	Cincinnati MC	11/12/05	3/6/06		San Antonio 3D	11/23/05	1/06		Virginia Beach	12/26/04	6/06
	Corsicana	11/5/05	4/29/06		San Francisco Loe	11/23/05	1/06	<b>SOA</b>	Warsaw CC	9/9/05	9/9/06
	Jackson MS	10/23/05	11/15/06		San Jose CA	11/23/05	1/06	<b>Solarmax</b>	Dallas AA	2/26/99	
	<b>Saint Paul</b>	<b>1/12/06</b>	<b>5/1/06</b>		Sandy	11/23/05	1/22/06	<b>SOSPI</b>	Richmond SMV	10/1/05	2/24/06
	<b>San Diego NHM</b>	<b>3/31/01</b>	<b>12/06</b>		Seattle PSC 2	11/23/05	1/06		Barcelona	7/1/05	6/30/06
	<b>Tianjin</b>	<b>1/15/06</b>	<b>4/15/06</b>		Sydney WBS	11/23/05	1/06		Kuwait City	6/15/05	6/13/06
	<b>Tijuana</b>	<b>10/18/01</b>	<b>12/15/06</b>		Tampa Reg	11/23/05	1/06		Madrid	7/1/05	6/30/06
<b>OW3D</b>	<b>Berlin CS</b>	<b>6/5/03</b>	<b>6/30/06</b>		Tempe Imx	11/23/05	1/06	<b>SpaceSta</b>	Ankara AFM	10/1/05	9/30/06
	<b>Berlin Disc</b>	<b>6/12/03</b>	<b>6/30/06</b>		Tulsa Cmk	11/23/05	1/06		Chantilly	9/1/05	8/31/06
	<b>Eilat Epic</b>	<b>4/4/04</b>	<b>6/30/06</b>		Vancouver Imx	11/23/05	1/06		Huntsville	5/24/02	9/06
	<b>Melbourne MV</b>	<b>2/1/04</b>	<b>6/30/06</b>		Vaughan FP	11/23/05	1/06		Hutchinson	6/1/02	6/07
	<b>Moscow</b>	<b>10/9/04</b>	<b>6/30/06</b>		Virginia Beach	11/23/05	1/06		Kitakyushu	4/1/05	4/6/06
	<b>Nagoya OT</b>	<b>1/1/06</b>	<b>3/30/06</b>		Washington NMNH	11/23/05	1/06		London SM	5/28/02	4/06
	<b>San Antonio 3D</b>	<b>1/1/06</b>	<b>6/30/06</b>		West Nyack Imx	11/23/05	1/06		Moscow	4/12/04	4/06
	<b>Tokorozawa</b>	<b>1/1/06</b>	<b>4/30/06</b>		Woodridge Cmk	11/23/05	1/06		Oviedo Yel	4/15/05	4/14/06
<b>Ozarks</b>	Branson	1/93	12/07	<b>Pulse</b>	<b>Charleston WV</b>	<b>7/30/05</b>	<b>1/27/06</b>		Pittsburgh CSC	4/26/05	6/1/06
<b>PolarExp</b>	Apple Valley Imx	11/23/05	1/06		Lansing Cel	12/15/05	3/30/06		Poitiers Imax 3D	2/1/05	3/31/06
	Atlantic City	11/23/05	1/06		Lubbock	12/16/05	5/29/06		<b>Sinsheim</b>	<b>1/1/06</b>	<b>6/30/06</b>
	Austin	11/23/05	1/06		<b>Taranto</b>	<b>9/16/05</b>	<b>4/15/06</b>		Toulouse	5/10/05	5/9/06
	Barcelona	11/23/05	1/06		Vantaa	2/15/05	2/15/06	<b>SU</b>	Dayton	9/27/02	
	Birmingham UK	11/23/05	1/8/06	<b>Rheged</b>	Penrith	7/1/00			Reno Fleisch	7/1/05	1/31/06
	Boston NEA	11/23/05	1/06	<b>Roar</b>	Garza Garcia	4/15/05	6/30/06	<b>SVTS</b>	Amneville	11/19/05	1/15/06
	Bratislava	11/23/05	1/06		Houston MNS	1/20/06	5/31/06		Baltimore	11/18/05	1/2/06
	Bristol	11/23/05	1/06		London SM	5/1/05	4/30/06		Birmingham UK	12/3/05	1/9/06
	Buffalo Reg	11/23/05	1/06		Lubbock	10/21/05	5/29/06		Branson	11/11/05	1/1/06
	Buford Reg	11/23/05	1/06		Lucerne	11/29/05	10/31/06		Bratislava	11/17/05	1/25/06
	Calgary FP	11/23/05	1/06		Nuremberg	5/12/05	6/30/06		Bristol	12/3/05	1/31/06
	Cedar Rapids	11/23/05	1/06		Paris Geo	6/22/05	6/21/06		Chattanooga	11/23/05	1/5/06
	Charleston SC	11/23/05	1/06		Rochester Cmk	10/8/05	8/31/06		Cleveland	11/25/05	1/1/06
	Chattanooga	11/23/05	1/06		Taipei AM	1/15/06	1/31/07		Col Springs Cmk	11/25/05	1/2/06
	Chicago Imx	11/23/05	1/06		Toronto OP	5/15/05	9/30/06		Dallas SP	11/25/05	1/15/06
	Cincinnati NA	11/23/05	1/06	<b>ROF</b>	Athens Eug	3/1/05	2/28/06		Dubai	12/9/05	1/31/06
	Columbus AMC	11/23/05	1/06	<b>RovMars</b>	<b>Apple Valley Imx</b>	<b>1/27/06</b>	<b>5/06</b>		Galveston	11/18/05	1/8/06
	Dallas Cmk	11/23/05	1/06		<b>Austin</b>	<b>1/27/06</b>	<b>5/06</b>		Garden City	11/25/05	1/1/06
	Davenport	11/23/05	1/06		<b>Buford Reg</b>	<b>1/27/06</b>	<b>5/06</b>		Glasgow	12/6/05	1/9/06
	Dearborn	11/23/05	1/06		<b>Chantilly</b>	<b>1/27/06</b>	<b>5/06</b>		Guayaquil	12/2/05	2/5/06
	Denver CC Reg	11/23/05	1/06		<b>Charleston SC</b>	<b>1/27/06</b>	<b>5/06</b>		Houston MNS	11/25/05	1/2/06
	Des Moines	11/23/05	1/06		<b>Chicago Imx</b>	<b>1/27/06</b>	<b>5/06</b>		Hull	11/15/05	1/8/06
	Dublin Reg	11/23/05	1/06		<b>Dallas Cmk</b>	<b>1/27/06</b>	<b>5/06</b>		Hutchinson	11/13/05	1/2/06



Film	Theater	Open	Close	Film	Theater	Open	Close	Film	Theater	Open	Close
	Hyderabad	12/8/05	1/31/06		Norwalk	10/7/05	1/30/06		Chattanooga	5/27/05	5/31/06
	Katowice CC	11/11/05	1/31/06		Poznan CC	6/1/05	5/31/06		Columbus COSI	1/4/06	12/31/06
	Krakow CC	11/11/05	1/31/06		Syracuse	12/10/05	3/31/06		Fort Lauderdale	4/28/05	4/30/06
	Kuwait City	11/11/05	1/15/06	<b>TS</b>	Shreveport	7/1/05	1/20/06		Galveston	9/2/05	9/30/06
	London SM	10/31/05	1/5/06	<b>TTL</b>	Espinho	12/1/05	12/1/06		Kansas City Sci	9/24/05	9/30/06
	Louisville SC	11/15/05	1/2/06	<b>UX</b>	Regina	8/6/05	2/1/06		Kaohsiung	10/1/05	1/31/06
	Manchester UCI	10/14/05	1/2/06	<b>Vikings</b>	Columbus COSI	10/1/05	4/30/06		Katowice CC	10/14/05	4/30/06
	Melbourne MV	1/12/06	3/31/06		Copenhagen	1/5/05	1/5/06		Krakow CC	10/14/05	4/30/06
	Memphis Pink	11/19/05	1/2/06		<b>Hague</b>	<b>9/16/05</b>	<b>3/16/06</b>		Las Vegas Imx	5/25/05	5/06
	Montreal SC	11/1/05	1/8/06		Hastings	10/15/05	3/15/06		Lehi	9/1/05	
	Moscow	12/1/05	1/2/06		Memphis Pink	11/12/05	3/3/06		London BFI	5/20/05	5/31/06
	New Delhi Aer	12/15/05	1/31/06		Milwaukee	1/1/06	4/30/06		London SM	5/20/05	5/31/06
	Omaha Zoo	11/15/05	1/2/06		Myrtle Beach	5/1/05	4/30/06		Los Angeles CSC	6/24/05	6/30/06
	Paris Gau	10/19/05	1/2/06		Raleigh Exp	10/1/05	3/31/06		Melbourne MV	6/8/05	12/31/06
	Paris Geo	12/14/05	1/10/06		Regina	1/1/06	6/30/06		Montreal SC	10/05	
	Pittsburgh Cmk	11/25/05	1/2/06		Salt Lake City CP	2/15/05			Moscow	9/1/05	
	Poitiers Imax 3D	12/14/05	1/10/06		Sioux Falls	12/28/05	4/30/06		Myrtle Beach	6/1/05	12/31/06
	Poznan CC	11/11/05	1/31/06		Stockholm	9/16/05	8/15/06		Natick JF	5/12/05	5/31/06
	Prague CC	11/17/05	1/31/06	<b>VOTDS</b>	Vancouver SW	9/23/05	3/06		New Orleans	5/27/05	5/31/06
	Quebec	11/25/05	1/2/06		Alamogordo	7/1/05	6/30/06		New York Loe	4/29/05	4/30/06
	Rochester Cmk	11/25/05	1/2/06		Charlotte	4/1/05	2/15/06		Reading JF	5/12/05	5/31/06
	Saint Louis Weh	11/25/05	1/1/06		Shanghai Dome	11/1/05	10/31/06		Singapore DC	1/1/06	6/30/06
	Salt Lake City CP	11/18/05	1/2/06	<b>Vulcania</b>	Vulcania	2/22/02			Sinsheim	6/30/05	12/31/06
	San Diego RHF	11/19/05	1/1/06	<b>Whales</b>	Baton Rouge	3/1/04			Sydney WBS	8/8/05	
	Shreveport	11/5/05	1/2/06		Berlin Disc	10/1/04	12/31/06		Virginia Beach	5/30/05	5/31/06
	Tallahassee	12/9/05	1/2/06		Cocoa	7/1/02	12/31/06	<b>WTW</b>	Boston MOS	12/9/05	12/9/06
	Tampa MOSI	11/18/05	1/2/06		Durban	9/16/05	9/15/06		Fort Lauderdale	1/12/06	1/31/07
	Tijuana	11/1/05	1/31/06		Fort Lauderdale	6/1/04	5/31/06		Montreal SC	1/12/06	1/31/07
	Valencia Spn	12/1/05	1/8/06		Hague	9/6/04	12/31/06		San Jose CA	1/1/06	1/31/07
	Vancouver Imx	12/2/05	1/2/06		Phoenix ASC	3/5/05	1/31/06		Seattle PSC 2	12/26/05	12/31/06
	Warsaw CC	11/11/05	1/31/06		San Diego RHF	7/1/03	9/06		Vancouver SW	12/17/05	12/16/06
<b>TBAA</b>	Winnipeg Imx	12/2/05	1/8/06		Spokane	3/15/04	12/31/06	<b>YBS</b>	Shreveport	11/5/05	7/6/06
	Baton Rouge	5/24/03			Virginia Beach	1/1/05	3/06	<b>Yell</b>	Sudbury	1/20/06	2/15/06
	Kuala Lumpur NP	8/1/04	2/28/06		Winnipeg Imx	8/1/05	6/30/06		Yellowstone	4/1/03	12/06
	Oakland	1/1/04	9/30/06	<b>Wolves</b>	Richmond SMV	10/1/05	1/5/06	<b>ZC</b>	Zion	5/24/94	
<b>Texas</b>	Austin	5/3/03		<b>WS3D</b>	Atlanta FMNH	1/1/06					
<b>TF</b>	Warner Robins	7/92			Berlin CS	6/30/05					
	Washington NASM	7/1/76			Berlin Disc	6/30/05					
<b>Trex</b>	<b>Dearborn</b>	<b>1/26/06</b>	<b>5/11/06</b>		Birmingham AL	1/21/06					
	Dubai	6/22/05			Birmingham UK	7/2/05	12/31/06				
	Fort Worth	5/28/05	9/5/06		Boston NEA	5/12/05	5/31/06				
	Istanbul AFM	7/1/05	6/30/06		Bradford	7/29/05	12/31/06				
	Malaga Yel	4/29/05	4/28/06		Bristol	5/20/05	5/31/06				

## January 2006 by Theater

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
<b>Ahmedabad</b>	Galapago	4/1/05	3/31/06		PolarExp	11/23/05	1/06	<b>Birmingham AL</b>	AR	9/3/05	
<b>Alamogordo</b>	FightPil	10/1/05	8/1/06		<b>RovMars</b>	<b>1/27/06</b>	<b>5/06</b>		WS3D	1/21/06	
	VOTDS	7/1/05	6/30/06		Texas	5/3/03		<b>Birmingham UK</b>	MOTN	12/15/05	12/15/06
<b>Albany GA</b>	Bugs	12/3/04	6/30/06	<b>Baltimore</b>	Bugs	5/27/05	6/23/06		MysticInd	1/9/06	6/9/06
	FON	9/1/05	2/28/06		FightPil	7/8/05	5/31/06		PolarExp	11/23/05	1/8/06
	L&C	1/7/06	6/30/06		FON	11/5/04	6/30/06		SVTS	12/3/05	1/9/06
<b>Albuquerque</b>	Everest	11/15/05	6/15/06		SVTS	11/18/05	1/2/06		WS3D	7/2/05	12/31/06
	<b>FightPil</b>	<b>9/5/05</b>	<b>4/30/06</b>	<b>Barcelona</b>	Amazon	7/1/05	6/30/06	<b>Bogota</b>	FON	12/1/05	11/30/06
<b>Amneville</b>	Sharks3D	3/24/05	3/24/06		AR	3/3/05	3/3/06	<b>Boise Reg</b>	HPGOF	11/18/05	2/06
	SVTS	11/19/05	1/15/06		FON	7/22/05	1/30/06	<b>Boston MOS</b>	Amazon	2/1/05	3/1/06
<b>Amsterdam PN</b>	HPGOF	12/05	2/06		HB	5/7/02	12/06		FightPil	9/8/05	3/8/06
<b>Ankara AFM</b>	SpaceSta	10/1/05	9/30/06		MOTN	3/2/05	3/1/06		FON	5/28/04	
<b>Apple Valley Imx</b>	AlA3D	10/7/05			PolarExp	11/23/05	1/06		L&C	9/28/02	6/30/06
	FightPil	1/13/06	4/13/06		SOSPI	7/1/05	6/30/06		MOE	6/16/01	
	HPGOF	11/18/05	2/06	<b>Baton Rouge</b>	JIAC	9/1/05	2/28/06		WTW	12/9/05	12/9/06
	PolarExp	11/23/05	1/06		L&C	1/1/05	6/30/06	<b>Boston NEA</b>	AOTD	1/28/05	1/26/06
	<b>RovMars</b>	<b>1/27/06</b>	<b>5/06</b>		TBAA	5/24/03			PolarExp	11/23/05	1/06
<b>Appleton</b>	AR	1/16/06	4/30/06		Whales	3/1/04			Sharks3D	3/24/05	3/24/06
	FON	7/15/05	6/30/06		HaunCast	4/5/01	12/06		WS3D	5/12/05	5/31/06
	GC	8/19/05	6/30/06	<b>Berlin CS</b>	MagDes	12/1/05	11/30/06	<b>Bradford</b>	MagDes	9/23/05	9/22/06
	L&C	3/12/05	6/30/06		<b>OW3D</b>	<b>6/5/03</b>	<b>6/30/06</b>		WS3D	7/29/05	12/31/06
	LS	10/15/05	2/15/06		Sharks3D	3/24/05	3/24/06	<b>Branson</b>	Alaska	11/1/05	3/31/06
<b>Athens Eug</b>	ROF	3/1/05	2/28/06		WS3D	6/30/05			FON	5/23/05	4/30/06
<b>Atlanta FMNH</b>	Amazon	2/11/05	3/1/06		<b>Alaska</b>	<b>8/23/04</b>	<b>1/25/06</b>		L&C	5/3/02	4/30/06
	GC	10/1/05	4/1/06	<b>Berlin Disc</b>	FON	9/1/05	8/31/06		Ozarks	1/93	12/07
	MOTN	7/30/05	4/30/06		GC	10/1/04	12/31/06		SVTS	11/11/05	1/1/06
	WS3D	1/1/06			HaunCast	4/5/01	12/06	<b>Bratislava</b>	ITD	4/7/05	3/14/07
<b>Atlantic City</b>	<b>Everest</b>	<b>1/10/06</b>	<b>6/30/06</b>		HH	4/1/02	12/31/06		PolarExp	11/23/05	1/06
	HPGOF	11/18/05	2/06		<b>OW3D</b>	<b>6/12/03</b>	<b>6/30/06</b>		SVTS	11/17/05	1/25/06
	MOE	9/23/05	6/30/06		Sharks3D	3/23/05	3/23/06	<b>Bristol</b>	Bugs	3/18/03	3/06
	PolarExp	11/23/05	1/06		Whales	10/1/04	12/31/06		PolarExp	11/23/05	1/06
<b>Austin</b>	MagDes	9/23/05	3/22/06		WS3D	6/30/05			SVTS	12/3/05	1/31/06

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Buffalo Reg	WS3D	5/20/05	5/31/06	Dearborn	Everest	1/2/05	1/1/06		NASCAR	10/28/05	4/27/06
	HPGOF	11/18/05	2/06		HPGOF	11/18/05	2/06		PolarExp	11/23/05	1/06
Buford Reg	PolarExp	11/23/05	1/06		L&C	9/1/04	8/31/06	Hague	SVTS	12/2/05	2/5/06
	HPGOF	11/18/05	2/06		PolarExp	11/23/05	1/06		FON	2/1/05	1/31/06
	PolarExp	11/23/05	1/06	Denver CC Reg	Trex	1/26/06	5/11/06		HB	10/10/01	10/31/06
Calgary FP	RovMars	1/27/06	5/06		HPGOF	11/18/05	2/06		MOE	10/14/04	12/31/06
	HPGOF	11/18/05	2/06		MysticInd	9/23/05	6/15/06		MOTN	4/25/05	1/30/06
Calgary SC	PolarExp	11/23/05	1/06		PolarExp	11/23/05	1/06		Vikings	9/16/05	3/16/06
	Bugs	9/12/05	9/1/06	Denver MNS	RovMars	1/27/06	5/06		Whales	9/6/04	12/31/06
	FON	3/20/05	2/20/06	Des Moines	HB	9/1/02	3/31/06	Halifax	HPGOF	11/18/05	2/06
Castle Rock	EMSH	3/92			LS	5/14/05	2/20/06		PolarExp	11/23/05	1/06
Cathedral City	HPGOF	11/18/05	2/06		MagDes	1/12/06	5/15/06		RovMars	1/27/06	5/06
Cedar Rapids	MagDes	11/23/05	4/2/06		MOTN	1/2/06	10/2/06	Hamaoka	SFTGS	9/21/05	3/31/06
	PolarExp	11/23/05	1/06		PolarExp	11/23/05	1/06	Hampton	AEK	1/13/06	3/31/06
Chantilly	FightPil	12/10/04	12/10/06	Detroit AMC	HPGOF	11/18/05	2/06		CTPA	1/13/06	3/31/06
	RovMars	1/27/06	5/06	Detroit SC	MagDes	9/23/05	5/15/06		FightPil	12/10/04	12/31/06
	SpaceSta	9/1/05	8/31/06	Dhaka	GC	9/26/05	10/3/06		HPGOF	11/18/05	2/06
Charleston SC	Amazon	9/14/05	9/13/06	Dubai	HPGOF	12/05	2/06		MOE	8/1/05	7/31/06
	HPGOF	11/18/05	2/06		SVTS	12/9/05	1/31/06		PolarExp	11/23/05	1/06
	MagDes	9/23/05	12/31/06		Trex	6/22/05	6/21/06	Harbin	GC	1/1/05	2/28/06
	PolarExp	11/23/05	1/06	Dublin Reg	HPGOF	11/18/05	2/06	Harrisburg	HPGOF	11/18/05	2/06
	RovMars	1/27/06	5/06		PolarExp	11/23/05	1/06		MOTN	9/10/05	9/9/06
Charleston WV	Alaska	1/29/06	7/28/06	Duluth	RovMars	1/27/06	5/06	Hartberg	GC	9/6/03	9/30/06
	AR	11/12/05	1/27/06		Galapago	1/13/06	2/28/06		HB	4/30/04	4/23/06
	Pulse	7/30/05	1/27/06		HPGOF	11/18/05	2/06	Hartford NA	HPGOF	11/18/05	2/06
Charlotte	Beavers	11/18/05	5/31/06	Durban	Africa	9/24/05	6/2/06	Hastings	FightPil	6/1/05	2/1/06
	FON	2/11/05	6/30/06		FightPil	12/2/05	2/3/06		FON	3/7/05	5/31/06
	VOTDS	4/1/05	2/15/06		FON	4/1/05	6/30/06		L&C	12/1/03	
Chattanooga	PolarExp	11/23/05	1/06		MOE	1/1/06	6/30/06	Hong Kong	Vikings	10/15/05	3/15/06
	Sharks3D	3/4/05	3/4/06		RSATM	10/20/05	4/19/06		FightPil	12/10/05	12/31/06
	SVTS	11/23/05	1/5/06		Whales	9/16/05	9/15/06		HB	10/1/05	3/21/06
	WS3D	5/27/05	5/31/06	Dwingeloo	FON	6/1/05	5/30/06		Killmanj	8/1/05	1/31/06
Chicago Imx	HPGOF	11/18/05	2/06		MOE	5/15/04	5/30/06	Houston MNS	Beavers	6/1/05	5/31/06
	PolarExp	11/23/05	1/06	Edmonton FP	HPGOF	11/18/05	2/06		FON	3/6/05	5/26/06
	RovMars	1/27/06	5/06	Edmonton Ody	FON	7/1/04			GC	6/1/05	9/30/06
Chicago MSI	MagDes	9/23/05	3/22/06		MysticInd	10/1/05	4/1/06		L&C	6/5/05	12/31/06
	OO	9/12/05	6/1/06	Eilat Epic	OW3D	4/4/04	6/30/06		MOTN	10/1/05	9/30/06
Cincinnati MC	Africa	1/1/06	1/31/06	Espinho	SFTGS	11/30/05	8/31/06		Roar	1/20/06	5/31/06
	FON	10/2/04	6/30/06		TTL	12/1/05	12/1/06		RovMars	1/27/06	5/06
	L&C	10/1/03	6/30/06	Evansville Sho	HPGOF	11/18/05	2/06		SVTS	11/25/05	1/2/06
	MagDes	9/23/05	3/3/06		PolarExp	11/23/05	1/06	Houston Reg	HPGOF	11/18/05	2/06
	MOE	5/1/03	12/31/06	Fort Lauderdale	HPGOF	11/18/05	2/06		PolarExp	11/23/05	1/06
	OO	11/12/05	3/6/06		L&C	9/26/04	6/30/06		RovMars	1/27/06	5/06
Cincinnati NA	HPGOF	11/18/05	2/06		MagDes	9/23/05	12/31/06	Hull	Killmanj	1/14/06	6/30/06
	PolarExp	11/23/05	1/06		PolarExp	11/23/05	1/06		MagDes	9/23/05	3/31/06
Cleveland	NASCAR	9/30/05	1/6/06		Whales	6/1/04	5/31/06		MOTN	4/1/05	1/30/06
	SVTS	11/25/05	1/1/06		WS3D	4/28/05	4/30/06		SVTS	11/15/05	1/8/06
Cocoa	MOE	4/16/03	12/31/06	Fort Worth	WTW	1/12/06	1/31/07	Huntsville	FightPil	3/11/05	5/20/06
	Whales	7/1/02	12/31/06		AOTD	1/28/05	2/3/06		HPGOF	12/05	2/06
Col Springs Cmk	HPGOF	11/18/05	2/06		FON	5/28/04	5/30/06		MagDes	11/23/05	11/22/06
	L&C	1/4/06	1/3/07		L&C	9/1/03	6/30/06	Hutchinson	SpaceSta	5/24/02	9/06
	SVTS	11/25/05	1/2/06		MOE	9/7/04	3/6/07		Apollo13	2/1/05	1/31/06
Columbus AMC	HPGOF	11/18/05	2/06		NASCAR	10/1/05	4/1/06		FightPil	5/20/05	2/28/06
	PolarExp	11/23/05	1/06		PolarExp	11/23/05	1/06		FON	2/2/05	5/31/06
Columbus COSI	Vikings	10/1/05	4/30/06		RovMars	1/27/06	5/06		MagDes	9/23/05	3/22/06
	WS3D	1/4/06	12/31/06		Trex	5/28/05	9/5/06		SpaceSta	6/1/02	6/07
Copenhagen	FON	9/27/04	1/15/06	Galveston	Bugs	5/23/03	5/23/06		SVTS	11/13/05	1/2/06
	L&C	9/1/05	6/30/06		HaunCast	11/7/05	1/7/07	Hyderabad	Dolphins	8/15/05	8/14/06
	MagDes	1/14/06	1/13/07		Sharks3D	2/20/05	2/20/06		HPGOF	12/05	2/06
	MOTN	5/15/05	1/30/06		SVTS	11/18/05	1/8/06		SVTS	12/8/05	1/31/06
	Vikings	1/5/05	1/5/06		WS3D	9/2/05	9/30/06	Incheon CGV	HPGOF	12/1/05	2/06
Corpus Christi	FightPil	2/3/05	3/3/06	Garden City	FightPil	12/10/04	12/31/06		NASCAR	1/12/06	
	L&C	1/1/03	12/31/06		L&C	9/1/04	12/31/06	Indianapolis Imx	FON	3/18/05	2/28/06
Corsicana	OO	11/5/05	4/29/06		MagDes	9/23/05	3/22/06		MagDes	9/23/05	3/22/06
Cuernavaca Cmx	HPGOF	11/18/05	2/06		NASCAR	6/13/05	9/06		PolarExp	11/23/05	1/06
	MagDes	10/14/05	2/1/06		RovMars	1/27/06	5/06		RovMars	1/27/06	5/06
Dallas AA	SOA	2/26/99			SVTS	11/25/05	1/1/06	Irvine Reg	HPGOF	11/18/05	2/06
Dallas Cmk	HPGOF	11/18/05	2/06	Garza Garcia	GP	9/6/05	3/5/06		PolarExp	11/23/05	1/06
	PolarExp	11/23/05	1/06		Roar	4/15/05	6/30/06		SAA	9/16/05	
	RovMars	1/27/06	5/06	Glasgow	Bugs	9/26/03	4/06	Istanbul AFM	Cyberwor	1/1/06	12/31/06
Dallas SP	AEK	11/24/05	5/27/06		HPGOF	11/18/05	2/06		ITD	11/25/05	11/24/06
	CV	12/24/05	5/24/06		SVTS	12/6/05	1/9/06		Trex	7/1/05	6/30/06
	DIS	9/23/05	2/11/06	Grand Canyon	GC	11/1/99	12/06	Jackson MS	OO	10/23/05	11/15/06
	SVTS	11/25/05	1/15/06	Grand Rapids Cel	Bugs	4/9/04	6/1/06	Jakarta	FON	11/1/05	10/30/06
Davenport	AEK	8/5/05	1/12/06		HB	8/30/02	3/31/06	Kansas City AMC	HPGOF	11/18/05	2/06
	FightPil	5/21/05	2/20/06		HPGOF	11/18/05	2/06		PolarExp	11/23/05	1/06
	HPGOF	12/05	2/06		L&C	2/1/05	6/30/06	Kansas City Sci	WS3D	9/24/05	9/30/06
	JGWC	9/5/05	3/31/06		PolarExp	11/23/05	1/06	Kansas City Zoo	MOTN	4/16/05	1/30/06
	MagDes	11/25/05	6/15/06		RovMars	1/27/06	5/06	Kaohsiung	Apollo13	1/30/06	2/5/06
	PolarExp	11/23/05	1/06	Guadalajara Cin	HPGOF	11/18/05	2/06		MagDes	1/1/06	7/31/06
Dayton	FightPil	12/3/04	12/3/06		PolarExp	11/23/05	1/06		WS3D	10/1/05	1/31/06
	SU	9/27/02		Guayaquil	HB	11/1/03	12/31/06	Karlshamn	ALBT	2/1/05	9/15/06

Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Karuizawa Mer Katowice CC	AR	9/1/04	6/06	Lucknow Madrid	Niagara	7/1/05	6/30/06	New Orleans	SVTS	12/15/05	1/31/06
	<b>CRA</b>	<b>1/15/06</b>	<b>8/31/07</b>		AR	3/3/05	3/3/06		Bugs	3/12/03	3/06
	M3Dcc	11/1/05	10/31/07		HaunCast	6/12/02	12/06		Sharks3D	1/1/05	1/1/06
	ITD	1/1/06	12/31/06		HB	11/6/02	10/31/06		WS3D	5/27/05	5/31/06
	PolarExp	11/23/05	1/06		M3D	6/1/04	5/31/06	New Rochelle Reg	HPGOF	11/18/05	2/06
Killeen King of Prussia Reg	Sharks3D	9/9/05	9/9/06	Malaga Yel	MOTN	3/3/05	3/2/06		PolarExp	11/23/05	1/06
	SVTS	11/11/05	1/31/06		PolarExp	11/23/05	1/06	New York AMNH	<b>RovMars</b>	<b>1/27/06</b>	<b>5/06</b>
	WS3D	10/14/05	4/30/06		SOSPI	7/1/05	6/30/06		Beavers	4/15/05	
	AR	5/1/05	1/31/06		Everest	4/29/05	4/28/06	New York Loe	<b>Galapago</b>	<b>10/17/05</b>	<b>5/29/06</b>
	HPGOF	11/18/05	2/06		HPGOF	11/25/05	2/3/06		HPGOF	11/18/05	2/06
Kitakyushu Kofu	PolarExp	11/23/05	1/06	Malta Manchester UCI	NASCAR	7/22/05	5/14/06	Niagara Norwalk	PolarExp	11/23/05	1/06
	SpaceSta	4/1/05	4/6/06		PolarExp	11/23/05	1/22/06		<b>RovMars</b>	<b>1/27/06</b>	<b>5/06</b>
	Bugs	7/16/05	1/9/06		Trex	4/29/05	4/28/06		WS3D	4/29/05	4/30/06
	<b>Seasons</b>	<b>10/14/05</b>	<b>10/13/06</b>		MOE	4/15/03			Niagara	7/1/86	
	Sharks3D	9/9/05	9/9/06		HaunCast	9/1/02	12/31/06		Bugs	1/20/06	
KSC 2 Kuala Lumpur Di	SVTS	11/11/05	1/31/06	Melbourne MV	MOE	7/1/02	6/06	Nuremberg	IOTS	10/7/05	1/19/06
	WS3D	10/14/05	4/30/06		PolarExp	11/23/05	1/06		L&C	1/17/03	
	MagDes	9/23/05			SVTS	10/14/05	1/2/06		MOE	3/11/00	1/06
	Cyberwor	10/27/05	10/26/07		FON	2/15/05	6/30/06		MOTN	4/15/05	1/30/06
	HaunCast	5/19/05	6/20/06	Memphis Pink	HaunCast	9/13/01	12/06		Trex	10/7/05	1/30/06
Kuala Lumpur NP Kuwait City	TBAA	8/1/04	2/28/06		HB	10/7/02	12/31/06	Oakland	<b>Alaska</b>	<b>1/1/04</b>	<b>3/31/06</b>
	AIA3D	2/19/05	2/18/06		MagDes	10/20/05			<b>Kilimanj</b>	<b>4/1/04</b>	<b>3/31/06</b>
	FOK	4/17/00	4/06		MOE	3/1/05	12/31/06		Roar	5/12/05	6/30/06
	HB	11/13/04	6/13/06		<b>OW3D</b>	<b>2/1/04</b>	<b>6/30/06</b>		Sharks3D	3/24/05	3/24/06
	SOSPI	6/15/05	6/13/06	Menlyn	PolarExp	11/23/05	1/06	Oklahoma City	FON	1/7/05	7/30/06
Laie Langley FP	SVTS	11/11/05	1/15/06		Sharks3D	7/28/05	7/28/06		MOE	12/17/04	9/30/06
	CRA	1/26/05	1/06		SVTS	1/12/06	3/31/06		TBAA	1/1/04	9/30/06
	HPGOF	11/18/05	2/06		WS3D	6/8/05	12/31/06		<b>FightPil</b>	<b>10/21/05</b>	<b>10/19/06</b>
	MOE	5/1/04			Alaska	1/14/06	2/20/06	Omaha Zoo	<b>MOTN</b>	<b>6/10/05</b>	<b>3/9/06</b>
Lansing Cel	HPGOF	11/18/05	2/06		<b>FightPil</b>	<b>6/25/05</b>	<b>3/3/06</b>		AR	9/1/05	2/28/06
	PolarExp	11/23/05	1/06	Mexico City Cin	SVTS	11/19/05	1/2/06		MagDes	1/27/06	7/26/06
	Pulse	12/15/05	3/30/06		Vikings	11/12/05	3/3/06		NASCAR	1/27/06	7/26/06
	PolarExp	11/23/05	1/06		<b>Africa</b>	<b>6/16/05</b>	<b>1/31/06</b>		PolarExp	11/23/05	1/06
	<b>FightPil</b>	<b>12/10/04</b>	<b>3/31/06</b>		GC	9/16/05	9/15/06	Ontario Reg	SVTS	11/15/05	1/2/06
Las Vegas Bre Las Vegas Imx	HaunCast	3/12/02	12/31/06	Milwaukee	HPGOF	11/18/05	2/06		HPGOF	11/18/05	2/06
	MagDes	11/14/05	5/13/06		M3D	7/1/05	2/28/06		PolarExp	11/23/05	1/06
	Sharks3D	12/15/04	6/15/06		NASCAR	6/3/05	1/1/06		MysticInd	9/23/05	2/28/06
	WS3D	5/25/05	5/06		Sharks3D	6/27/06	6/27/06		Bugs	5/1/05	5/1/06
	AOTD	6/17/05	3/11/06	Mississauga FP	Vikings	1/1/06	4/30/06	Oviedo Yel	HPGOF	11/25/05	2/3/06
Lehi	JAC	1/1/06	11/1/06		HPGOF	11/18/05	2/06		MOTN	5/27/05	
	WS3D	9/1/05			PolarExp	11/23/05	1/06		SpaceSta	4/15/05	4/14/06
	MOF	12/19/05	12/19/06		Bugs	9/28/05	3/28/06		Cyberwor	9/1/05	3/1/06
	AR	6/1/05	1/1/06	Mobile	CRA	5/1/05	4/30/06	Paris Gau	HPGOF	12/05	2/06
Lincolnshire Reg	FON	12/1/05	6/30/06		FON	5/1/05	3/15/06		SVTS	10/19/05	1/2/06
	HPGOF	11/18/05	2/06		MOTM	12/04	1/06		CRA	2/4/05	2/3/06
	PolarExp	11/23/05	1/06		AR	10/22/05	4/30/06		FON	4/13/05	4/13/06
	FightPil	6/30/05	2/28/06	Monterrey Cin	HPGOF	11/18/05	2/06		MysticInd	12/15/05	12/15/06
Little Rock	MagDes	11/23/05	5/24/06		PolarExp	11/23/05	1/06	Paris Geo	Roar	6/22/05	6/21/06
	LOLL	7/24/02			HPGOF	11/18/05	2/06		SVTS	12/14/05	1/10/06
	HaunCast	12/1/01	12/06		MOTN	4/8/05	1/30/06		LS	3/1/05	2/28/06
	MagDes	9/23/05	9/22/06		SVTS	11/1/05	1/8/06		GC	7/16/05	7/15/06
	MOE	4/1/02	1/30/06	Montreal FP Montreal SC	WS3D	10/05		Parker Penrith	Rheged	7/1/00	
Loch Lomond London BFI	PolarExp	11/23/05	1/06		WTW	1/12/06	1/31/07		SAA	7/1/05	7/31/06
	WS3D	5/20/05	5/31/06		Bugs	9/30/04	9/30/06		<b>FightPil</b>	<b>6/3/05</b>	<b>6/30/06</b>
	Beavers	4/1/05	3/31/06		E3D	7/1/05	6/30/06	Pensacola	MOF	11/8/96	
	MagDes	9/23/05	9/22/06		Galapago	10/24/05	10/23/06		HB	10/1/05	4/30/06
London ONT London SM	<b>MysticInd</b>	<b>4/11/05</b>	<b>2/27/06</b>	Moscow	HaunCast	1/1/04	9/30/06		HPGOF	11/18/05	2/06
	PolarExp	11/23/05	1/06		HPGOF	12/05	2/06		MagDes	9/23/05	3/22/06
	Roar	5/1/05	4/30/06		M3D	1/30/06	3/31/06		HPGOF	11/18/05	2/06
	SpaceSta	5/28/02	4/06		<b>OW3D</b>	<b>10/9/04</b>	<b>6/30/06</b>	Phoenix AMC Phoenix ASC Pitea	Whales	3/5/05	1/31/06
	SVTS	10/31/05	1/5/06		PolarExp	11/23/05	1/06		JAC	3/1/05	8/31/06
Los Angeles CSC	WS3D	5/20/05	5/31/06	Monterrey Cin	Sharks3D	4/14/05	4/14/06		HPGOF	11/18/05	2/06
	Bugs	3/23/04	6/1/06		SpaceSta	4/12/04	4/06		SVTS	11/25/05	1/2/06
	MagDes	9/23/05	6/22/06		SVTS	12/1/05	1/2/06	Pittsburgh Cmk	FON	9/3/04	6/30/06
	WS3D	6/24/05	6/30/06		WS3D	9/1/05			HPGOF	11/18/05	2/06
	HPGOF	11/18/05	2/06	Mumbai	Dolphins	12/2/05	12/1/06		MagDes	9/23/05	
Los Angeles Loe	PolarExp	11/23/05	1/26/06		Everest	12/2/05	12/1/06		MOTN	6/10/05	1/30/06
	HPGOF	11/18/05	2/06		HPGOF	12/05	2/06		PolarExp	11/23/05	1/06
	HPGOF	11/18/05	2/06	Myrtle Beach	FightPil	3/1/05	3/1/06		SpaceSta	4/26/05	6/1/06
	PolarExp	11/23/05	1/06		L&C	6/1/04	5/31/06	Poitiers Imax 3D	Cyberwor	2/1/01	1/06
	ALBT	10/1/05	5/31/06		Vikings	5/1/05	4/30/06		SpaceSta	2/1/05	3/31/06
Louisville NA Louisville SC	FON	6/1/05	1/15/06		WS3D	6/1/05	12/31/06		SVTS	12/14/05	1/10/06
	MOTN	1/15/06	10/15/06	Nagoya OT	ALBT	10/1/05	3/31/06		HPGOF	12/05	2/06
	SVTS	11/15/05	1/2/06		<b>OW3D</b>	<b>1/1/06</b>	<b>3/30/06</b>	Portland	L&C	8/16/02	8/06
	AOTD	7/29/05	1/6/06		FON	11/15/05	11/30/06		MagDes	9/23/05	3/22/06
	Pulse	12/16/05	5/29/06	Nanchang Nashville Reg	HPGOF	11/18/05	2/06		MOE	11/2/01	6/06
Lubbock	Roar	10/21/05	5/29/06		PolarExp	11/23/05	1/06		PolarExp	11/23/05	1/06
	CRA	9/16/05	9/15/06		<b>FightPil</b>	<b>1/27/06</b>	<b>5/11/06</b>	Poznan CC	Cyberwor	9/9/05	9/8/06
	FON	2/15/05	1/30/06		HPGOF	11/18/05	2/06		E3D	3/1/05	3/31/06
	GC	5/1/05	8/31/06		PolarExp	11/23/05	1/06		ITD	6/1/05	5/31/06
	MOTN	5/26/05	1/30/06	Natick JF	WS3D	5/12/05	5/31/06		SVTS	11/11/05	1/31/06
Lucerne	Roar	11/29/05	10/31/06		HPGOF	11/18/05	2/3/06		Trex	6/1/05	5/31/06



Theater	Film	Open	Close	Theater	Film	Open	Close	Theater	Film	Open	Close
Prague CC	Galapago	2/10/05	2/9/06		WTW	1/1/06	1/31/07	Tampa Reg	Bugs	9/30/05	5/20/06
	SVTS	11/17/05	1/31/06	San Simeon	HCBTD	8/17/96			HPGOF	11/18/05	2/06
Providence Imx	MagDes	9/23/05	3/22/06	Sandy	HPGOF	11/18/05	2/06		PolarExp	11/23/05	1/06
	PolarExp	11/23/05	1/06		PolarExp	11/23/05	1/22/06	Taranto	Pulse	9/16/05	4/15/06
	RovMars	1/27/06	5/06		RovMars	1/27/06	5/06	Tempe Imx	MagDes	9/23/05	3/22/06
Quebec	AlA3D	6/8/05	1/12/06	Sasebo	ALBT	1/1/06	3/31/06		PolarExp	11/23/05	1/06
	MagDes	9/23/05	3/22/06	Seattle PSC 1	FightPil	12/26/04	3/31/06		RovMars	1/27/06	5/06
	PolarExp	11/23/05	1/06		HPGOF	11/18/05	2/06	Tianjin	OO	1/15/06	4/15/06
	SVTS	11/25/05	1/2/06	Seattle PSC 2	PolarExp	11/23/05	1/06	Tijuana	AIWC	7/1/05	1/31/06
Raleigh Exp	CRA	5/5/05	1/10/06		WTW	12/26/05	12/31/06		FON	10/1/05	3/31/06
	HPGOF	11/18/05	2/06	Seoul CGV	HPGOF	12/1/05	2/06		OO	10/18/01	12/15/06
	L&C	1/15/05	5/30/06		NASCAR	1/12/06			SVTS	11/1/05	1/31/06
	MagDes	9/23/05	6/30/06	Shanghai 3D	Cyberwor	5/1/05	4/30/06	Tokorozawa	OW3D	1/1/06	4/30/06
	PolarExp	11/23/05	1/06	Shanghai Dome	Beavers	10/1/05	9/10/06	Tokyo Mer	HPGOF	12/05	2/06
	Vikings	10/1/05	3/31/06		VOTDS	11/1/05	10/31/06	Toronto FP	HPGOF	11/18/05	2/06
Reading JF	HPGOF	11/18/05	2/06	Shreveport	FOK	9/1/05	3/10/06	Toronto OP	Africa	6/1/05	8/31/06
	PolarExp	11/23/05	1/06		L&C	9/7/04	6/30/06		ALBT	6/1/05	8/31/06
	WS3D	5/12/05	5/31/06		MagDes	11/25/05	5/24/06		MOE	7/1/04	12/31/06
Regina	SacrPlan	5/1/05	12/31/06		SVTS	11/5/05	1/2/06		Roar	5/15/05	9/30/06
	UX	8/6/05	2/1/06		TS	7/1/05	1/20/06	Toronto OSC	HB	10/12/01	6/06
	Vikings	1/1/06	6/30/06		YBS	11/5/05	7/6/06		MOTN	10/10/05	7/10/06
Reno Fleisch	SU	7/1/05	1/31/06	Singapore DC	OnGuard	2/13/99		Toulouse	SpaceSta	5/10/05	5/9/06
Richmond FP	HPGOF	11/18/05	2/06		WS3D	1/1/06	6/30/06	Tulsa Cmk	HPGOF	11/18/05	2/06
Richmond SMV	Dolphins	1/6/06	2/24/06	Singapore GV	HPGOF	12/05	2/06		L&C	4/22/05	4/22/06
	FON	9/18/04	6/30/06	Singapore SC	FightPil	9/3/05	3/3/06		PolarExp	11/23/05	1/06
	HPGOF	1/27/06	2/24/06		MOTN	4/1/05	1/30/06		Sharks3D	8/26/05	8/26/06
	PolarExp	11/23/05	1/22/06	Sinsheim	E3D	5/16/03	12/31/06	Valencia Reg	HPGOF	11/18/05	2/06
	Solarmax	10/1/05	2/24/06		SpaceSta	1/1/06	6/30/06	Valencia Spn	AR	9/15/04	6/14/06
	Wolves	10/1/05	1/5/06		WS3D	6/30/05	12/31/06		GC	4/16/04	2/2/06
Rochester Cmk	HPGOF	11/18/05	2/06	Sioux Falls	Africa	1/28/06	5/26/06		MOTN	2/3/05	2/2/06
	Roar	10/8/05	8/31/06		AJ	10/8/05	1/27/06		SVTS	12/1/05	1/8/06
	SVTS	11/25/05	1/2/06		L&C	10/1/04	5/31/06	Vancouver Imx	MagDes	9/23/05	3/22/06
Rochester MSC	FON	4/1/05	6/15/06		MOE	12/1/03	5/31/06		PolarExp	11/23/05	1/06
Sacramento Imx	HPGOF	12/05	2/06		Vikings	12/28/05	4/30/06		RovMars	1/27/06	5/06
	MagDes	9/23/05	3/22/06	Speyer Dome	ALBT	9/18/03	6/30/06		SVTS	12/2/05	1/2/06
	PolarExp	11/23/05	1/06		GC	1/23/05	12/31/06	Vancouver SW	CV	7/1/05	1/2/06
Saint Augustine	L&C	9/4/04	1/31/06		MOE	1/23/05	12/31/06		Vikings	9/23/05	3/06
	MagDes	11/26/05	7/30/06	Speyer IMAX	MOTN	4/15/05	1/30/06		WTW	12/17/05	12/16/06
	MOTN	5/5/05	1/30/06	Spokane	FightPil	4/29/05	2/15/06	Vantaa	JGWC	9/5/05	8/27/06
	PolarExp	11/23/05	1/06		GC	5/20/05	9/30/06		Pulse	2/15/05	2/15/06
Saint Louis Arch	L&C	5/29/04			HPGOF	11/18/05	2/06	Vaughan FP	HPGOF	11/18/05	2/06
Saint Louis SC	Bugs	9/30/05	1/30/06		MOTN	2/17/05	2/06		PolarExp	11/23/05	1/06
	FightPil	3/11/05	12/31/06		Whales	3/15/04	12/31/06	Veracruz	Sharks3D	8/18/05	8/18/06
	FON	9/17/04	12/31/06	Stockholm	CRA	9/16/05	2/9/06	Victoria	AIWC	9/13/05	3/31/06
	GOTA	11/16/05	4/1/06		Extreme	11/25/05	2/9/06		CRA	6/17/05	6/16/06
	MOE	1/1/06	12/31/06		FON	11/26/04	2/20/06	Virginia Beach	PolarExp	11/23/05	1/06
	MOTN	10/10/05	7/10/06		GC	3/1/04	12/31/06		Sharks3D	12/26/04	6/06
Saint Louis Weh	HPGOF	11/18/05	2/06		HB	11/30/01	12/31/06		Whales	1/1/05	3/06
	PolarExp	11/23/05	1/06		M3Dcc	2/18/05	2/9/06		WS3D	5/30/05	5/31/06
	SVTS	11/25/05	1/1/06		MOTN	5/1/05	2/9/06	Vulcania	FON	1/1/06	12/31/07
Saint Paul	L&C	10/7/03	6/30/06		Vikings	9/16/05	8/15/06		Vulcania	2/22/02	
	MOF	1/15/06	8/31/07	Sudbury	AR	5/2/05	1/6/06	Warner Robins	TF	7/92	
	MOTN	10/10/05	7/10/06		FON	1/30/06	9/4/06	Warsaw CC	HPGOF	12/05	2/06
	OO	1/12/06	5/11/06		GF	3/1/03	3/31/07		Sharks3D	9/9/05	9/9/06
Salt Lake City CP	ITD	7/1/05	6/30/06		HB	5/1/04	6/30/06		SVTS	11/11/05	1/31/06
	MagDes	9/23/05	3/22/06		L&C	1/20/06	2/5/06	Washington NASM	FightPil	3/1/05	3/1/06
	SVTS	11/18/05	1/2/06		MagDes	1/20/06	2/5/06		HPGOF	12/16/05	1/2/06
	Vikings	2/15/05			MOTN	9/30/05	6/30/06		MagDes	9/23/05	
San Antonio 2D	HPGOF	11/18/05	2/06		Yell	1/20/06	2/15/06		RovMars	1/27/06	5/06
	L&C	8/18/05	1/31/06	Sydney WBS	FightPil	8/12/05	2/28/06		TF	7/1/76	
	MOTN	1/1/06	10/1/06		FON	9/25/04	9/26/06	Washington NMNH	Bugs	3/14/03	3/06
San Antonio 3D	MagDes	1/1/06	7/1/06		HaunCast	9/20/01	12/06		L&C	9/30/05	12/31/06
	OW3D	1/1/06	6/30/06		HB	7/22/02	12/31/06		PolarExp	11/23/05	1/06
	PolarExp	11/23/05	1/06		MagDes	10/20/05		West Nyack Imx	HPGOF	11/18/05	2/06
San Diego NHM	Bugs	5/28/05	1/3/06		PolarExp	11/23/05	1/06		PolarExp	11/23/05	1/06
	OO	3/31/01	12/06		Sharks3D	5/5/05	5/5/06		RovMars	1/27/06	5/06
San Diego RHF	L&C	8/2/02	9/06		WS3D	8/8/05		White Plains NA	HPGOF	11/18/05	2/06
	MOE	11/1/01	9/06	Syracuse	JGWC	10/19/05			RovMars	1/27/06	5/06
	MOTN	2/18/05	2/16/06		MOTN	5/7/05	1/30/06	Winnipeg Imx	MagDes	11/23/05	5/22/06
	MysticInd	10/14/05	4/30/06		Trex	12/10/05	3/31/06		MOE	8/1/05	6/30/06
	SVTS	11/19/05	1/1/06	Taichung ST	FON	1/20/05	1/10/06		SVTS	12/2/05	1/8/06
	Whales	7/1/03	9/06	Taipei AM	JIAC	9/1/05	9/28/06		Whales	8/1/05	6/30/06
San Francisco Loe	HPGOF	11/18/05	2/06		Roar	1/15/06	1/31/07	Woodridge Cmk	HPGOF	11/18/05	2/06
	PolarExp	11/23/05	1/06	Taipei MCRC	FightPil	1/1/05	1/1/07		PolarExp	11/23/05	1/06
	RovMars	1/27/06	5/06		Galapago	7/1/05	6/30/06	Yellowstone	Yell	4/1/03	12/06
San Jose CA	FON	7/15/04	7/31/06	Taipei WVC	HPGOF	11/18/05	2/06	Zion	L&C	4/30/05	3/31/06
	HPGOF	11/18/05	2/06	Tallahassee	AOTD	8/19/05	2/1/06		ZC	5/24/94	
	L&C	10/1/03	12/31/06		FightPil	12/2/05	3/2/06				
	MOE	2/12/03	12/31/06		MagDes	11/23/05	5/24/06				
	MOTN	4/15/05	1/30/06		SVTS	12/9/05	1/2/06				
	PolarExp	11/23/05	1/06	Tampa MOSI	HB	8/15/05	8/31/06				
	RovMars	1/27/06	5/06		SVTS	11/18/05	1/2/06				

## Key to Film Abbreviations

Film	Title	Year	Dist	Film	Title	Year	Dist
AEK	Africa's Elephant Kingdom	1998	IMAX	OW3D	Ocean Wonderland 3D	2003	3D 3DEL
Africa	Africa: the Serengeti	1994	HMNS	Ozarks	Ozarks: Legacy and Legend (aka Fiddle)	1993	IMAX
AIA3D	Adventures in Animation 3D	2004	3D WGBH	PolarExp	Polar Express: An IMAX 3D Experience	2004	3D WB
AIWC	Adventures in Wild California	2000	MFF	Poseidon	Poseidon	2006	WB
AJ	Amazing Journeys	1999	HMNS	Pulse	Pulse: A Stomp Odyssey	2002	GSF
Alaska	Alaska: Spirit of the Wild	1997	HMNS	Rheged	Rheged: The Lost Kingdom	2000	unk
ALBT	Australia: Land Beyond Time	2002	HMNS	Roar	Roar: Lions of the Kalahari	2003	NGD
AlienAdv	Alien Adventure	1999	3D NWP	Robots	Robots	2005	FOX
AllAccess	All Access	2001	IE	ROF	Ring of Fire	1991	SMM
Amazon	Amazon	1997	MFF	RovMars	Roving Mars	2006	BVP
AntBully	Ant Bully	2006	3D WB	RSATM	Rolling Stones At the Max	1991	IMAX
AOTD	Aliens of the Deep	2005	3D BVP	RWC	Riding With Cowboys	2006	GSF
Apollo13	Apollo 13: The IMAX Experience	2002	IMAX	S&R	Siegfried and Roy	1999	3D LSE
AR	Adrenaline Rush	2002	GSF	SAA	Shackleton's Antarctic Adventure	2001	WGBH
BATB	Beauty and the Beast	2002	BVP	SacrPlan	Sacred Planet	2004	BVP
Batman	Batman Begins	2005	WB	SE	Special Effects	1996	IMAX
Bears	Bears	2001	NWF	Seasons	Seasons	1987	SMM
Beavers	Beavers	1988	SLC	SFTGS	Search for the Great Sharks	1992	SMM
Bugs	Bugs!	2003	3D SKF	Sharks3D	Sharks 3D	2004	3D 3DEL
CATCF	Charlie and the Chocolate Factory	2005	WB	SkyDance	SkyDance	2002	AC
CDS	Cirque du Soleil	1999	3D SPC	SM2	Spider-Man 2	2004	WB
ChanJian	Chang Jiang	1999		SOA	Spirit of American	1999	unk
CRA	Coral Reef Adventure	2003	MFF	Solarmax	Solarmax	2000	MSI
CTPA	China: The Panda Adventure	2001	IMAX	SOSPI	SOS Planet	2002	3D NGD
CV	Cosmic Voyage	1996	IMAX	SpaceSta	Space Station	2002	3D IMAX
Cyberwor	Cyberworld 3D	2000	3D IMAX	STTM	Ski to the Max	2000	WBF
Dino3D	Dinosaurs 3D	2006	3D SHE	SU	Straight Up: Helicopters in Action	2002	SKF
DIS	Destiny in Space	1993	IMAX	SupeSpee	Super Speedway	1997	SLC
Dolphins	Dolphins	2000	MFF	SuperRet	Superman Returns	2006	WB
DS3D	Deep Sea 3D	2006	3D IMAX	SVTS	Santa Vs. The Snowman	2002	3D IMAX
E3D	Encounter in the Third Dimension	1999	3D NGD	SWII	Star Wars. Ep. 2	2002	FOX
EMSH	Eruption of Mount St. Helens	1980	NGD	Sydney	Sydney: Story of a City	1999	TBS
Everest	Everest	1998	MFF	TBAA	To Be An Astronaut	1992	NGD
Extreme	Extreme	1999	GSF	Texas	Texas: The Big Picture	2003	TSHMF
Fantasia	Fantasia/2000	2000	BVP	TopSpeed	Top Speed	2003	MFF
FightPil	Fighter Pilot: Operation Red Flag	2004	K2	TP	Treasure Planet	2002	BVP
FOK	Fires of Kuwait	1992	IMAX	TR	Tropical Rainforest	1997	SMM
FON	Forces of Nature: Natural Disasters	2004	NGD	Trex	T-Rex: Back to the Cretaceous	1998	3D IMAX
Galapago	Galapagos	1999	3D IMAX	TS	Top Speed	2003	MFF
GAW	Great American West	1996	JQH	TTL	To The Limit	1989	MFF
GC	Grand Canyon: The Hidden Secrets	1985	NGD	UGs	Ultimate G's	2000	3D SHE
GF	Gold Fever	1999	SKF	UX	Ultimate X	2002	BVP
GN	Great North	2000	TVA	Vikings	Vikings	2004	GSF
GOTA	Ghosts of the Abyss	2003	3D BVP	VOTDS	Volcanoes of the Deep Sea	2003	SLC
GP	Greatest Places	1998	SMM	Vulcania	Vulcania	2002	unk
Greece	Greece: Secrets of the Past	2006	MFF	WAMnv	Water and Man, New Version	2000	XL
HaunCast	Haunted Castle	2001	3D NGD	Whales	Whales	1996	NGD
HB	Human Body, The	2001	NGD	Wildfire	Wildfire: Feel the Heat	1999	DCP
HCBTD	Hearst Castle: Building the Dream	1996	NGD	Wolves	Wolves	1999	PCI
HD	Hidden Dimension	1997	3D IMAX	WS3D	Wild Safari 3D	2005	3D NGD
HF	Happy Feet	2006	3D WB	WTW	Wired to Win	2005	NGD
HH	Hidden Hawaii	1992	NGD	YBS	Young Black Stallion	2003	BVP
Horses	Horses: The Story of Equus	2002	IMAX	Yell	Yellowstone	1994	NGD
HOTB	Hurricane on the Bayou	2006	MFF	ZC	Zion Canyon	1994	WCPI
HPGOF	Harry Potter and the Goblet of Fire	2005	WB				
HPPOA	Harry Potter/Prisoner of Azkaban	2004	WB				
IA	Island Adventure	1996	G47				
IOTS	Island of the Sharks	1999	IMAX				
IN	IMAX Nutcracker, The	1997	3D IMAX				
India	India: Kingdom of the Tiger	2002	PCI				
ITD	Into the Deep	1994	3D IMAX				
JGWC	Jane Goodall's Wild Chimpanzees	2002	SMM				
JIAC	Journey into Amazing Caves	2001	MFF				
Kilimanj	Kilimanjaro: To The Roof of Africa	2002	HMNS				
L5	L5: City in Space	1996	3D IMAX				
L&C	Lewis & Clark: Great Journey West	2002	NGD				
LionKing	Lion King, The	2002	BVP				
LOLL	Legend of Loch Lomond	2002	SKF				
LOTF	Legend of the Forest: Special Edition	2003	AOI				
LS	Living Sea, The	1994	MFF				
LW	Lost Worlds: Life in the Balance	2001	PCI				
M3D	Misadventures in 3D	2003	3D NGD				
M3Dcc	Misadventures in 3D (ColorCode)	2004	NGD				
MagDes	Magnificent Desolation	2005	3D IMAX				
MatrxRel	Matrix Reloaded, The	2003	WB				
MatrxRev	Matrix Revolutions, The	2003	WB				
Mexico	Mexico	1996	SOL				
MJTMM	Michael Jordan to the Max	2000	GSF				
MOE	Mysteries of Egypt	1998	NGD				
MOF	Magic of Flight	1997	MFF				
MOTM	Mystery of the Maya	1995	BFI				
MOTN	Mystery of the Nile	2005	MFF				
MTA	Mark Twain's America	1998	3D SPC				
MTM	Mission to Mir	1997	IMAX				
MWH	Majestic White Horses	2001	MRF				
Mysticlnd	Mystic India	2005	GSF				
NASCAR	NASCAR 3D: The IMAX Experience	2004	3D IMAX				
Niagara	Niagara	1987	NGD				
NSync	'N Sync: Bigger than Live	2001	NMF				
OC	Our Country (Country Music)	2003	GSF				
OG	Olympic Glory	1999	MEGA				
OM	Ocean Men	2001	NGD				
OMATS	Old Man and the Sea	1999	PPB				
OnGuard	On Guard	1999	unk				
OO	Ocean Oasis	2000	SFI				
OOL	Origins of Life	2001	BFI				

## January 2006 Bookings Count

#	Film	#	Film	#	Film	#	Film
92	HPGOF	8	Trex	3	TBAA	1	OnGuard
82	PolarExp	7	Mysticlnd	3	VOTDS	1	Ozarks
50	SVTS	6	ALBT	2	AIWC	1	Rheged
45	MagDes	6	Cyberwor	2	Apollo13	1	ROF
41	FON	6	Galapago	2	CV	1	RSATM
33	WS3D	6	WTW	2	FOK	1	SacrPlan
32	L&C	5	Africa	2	Niagara	1	Seasons
32	MOTN	5	Alaska	2	SAA	1	SOA
31	FightPil	5	AOTD	2	SFTGS	1	Solarmax
27	RovMars	5	Beavers	2	SU	1	Texas
24	MOE	5	Everest	2	TF	1	TS
19	Sharks3D	5	ITD	2	Yell	1	TTL
18	Bugs	5	M3D	1	AJ	1	UX
16	HB	5	Pulse	1	CTPA	1	Vulcania
15	GC	4	Amazon	1	DIS	1	Wolves
13	Vikings	4	JIAC	1	EMSH	1	YBS
12	AR	3	AEK	1	Extreme	1	ZC
12	SpaceSta	3	AIA3D	1	GF		
11	HaunCast	3	Dolphins	1	GOTA		
11	Whales	3	E3D	1	GP		
10	Roar	3	JGWC	1	HCBTD		
9	NASCAR	3	Kilimanj	1	HH		
8	CRA	3	LS	1	IOTS		
8	OO	3	MOF	1	LOLL		
8	OW3D	3	SOSPI	1	MOTM		

# Directory of Organizations Mentioned in this Issue of LF Examiner

Distributors' abbreviations are listed in **bold**.

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Buena Vista Street Burbank, CA 91521-1232 Tel: 818-560-6200 www.disney.go.com</p> <p>Canadian Museum of Civilization 100 Laurier Street PO Box 3100, Stn B Hull, QC J8X 4H2 CANADA Tel: 819-776-7021 Fax: 819-776-7122 www.civilization.ca/imax.html</p> <p>Cinemark USA, Inc. 3900 Dallas Parkway South, Suite 500 Plano, TX 75093 USA Tel: 972-665-1000 www.cinemark.com</p> <p>Deepwater Films PO Box 91372 San Diego, CA 92169 USA Tel: 858-581-2010 Fax: 858-581-0213 www.deepwaterfilms.com</p> <p>Dentsu Tec, Inc. <b>DTI</b> 1-8-9 Tsukiji, Chuo-ku Tokyo, 104-8411 JAPAN Tel: +81-3-5551-9306 Fax: +81-3-5551-8810</p> <p>Dolby Laboratories 100 Potrero Ave San Francisco, CA 94103-4813 USA Tel: 415-558-0200 Fax: 415-863-1373 www.dolby.com</p> <p>Giant Screen Cinema Association 43227 Meadowood Ct Leesburg, VA 20176-5129 www.giantscreencinema.com</p> <p>Giant Screen Films <b>GSF</b> 500 Davis St., Suite 1005 Evanston, IL 60201 USA Tel: 847-475-9140 Fax: 847-475-9145 www.giantscreensports.com</p> <p>Goodrich Quality Theaters 4417 Broadmoor SE Grand Rapids, MI 49512 Tel: 800-473-3523 www.gqti.com</p>	<p>Houston Museum of Natural Science <b>HMNS</b> 1 Hermann Circle Drive Houston, TX 77030-1799 Tel: 713-639-4600 Fax: 713-523-4125 www.hmns.org</p> <p>Imax Corporation <b>IMAX</b> 2525 Speakman Drive Mississauga, ON L5K 1B1 CANADA Tel: 905-403-6500 Fax: 905-403-6450 www.imax.com</p> <p>IMAX Theatre, Indiana State Museum 650 West Washington Street Indianapolis, IN 46204 USA Tel: 317-233-4629 Fax: 317-233-2438 www.imaxindy.com</p> <p>Imiloa Astronomy Center of Hawaii 600 Imiloa Place Hilo, HI 96720 USA Tel: 808-969-9700 www.imiloahawaii.org</p> <p>Immortal Classics 15611 Ventura Blvd. Encino, CA 91436 USA Tel: 818-439-9169 Fax: 818-808-0054 www.immortalclassics.com</p> <p>Infinity Filmworks 19405 Bilmoor Place Tarzana, CA 91356 USA Tel: 818-881-3288 Fax: 818-881-8873</p> <p>International Association of Amusement Parks and Attractions 1448 Duke Street Alexandria, VA 22314 USA Tel: 703-836-4800 Fax: 703-836-4801 www.iaapa.org</p> <p>In-Three, Inc. 4580 Thousand Oaks Blvd. Westlake Village, CA 91362 Tel: 818-991-7775 Fax: 818-991-7776 www.in-three.com</p> <p>K2 Communications <b>K2</b> 880 Apollo Street, Suite 239 El Segundo, CA 90245 USA Tel: 310-524-9100</p>	<p>Fax: 310-524-1540</p> <p>Kennedy Marshall Company 619 Arizona Ave # 2 Santa Monica, CA 90401 Tel: 310-656-8400 Fax: 310-656-8430</p> <p>MacGillivray Freeman Films, Inc. <b>MFF</b> P.O. 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Fax: 416-363-1428  
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Sony Pictures Imageworks  
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Stephen Low Company  
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Dorval, QC H9S 1L7 CAN-  
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Tel: 514-633-6036  
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www.stephenlow.com

Summerhays Films, Inc.  
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behindthescenes/  
summerhays.html

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sml/

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# SHORTS

## Potter and Polar set records

Imax Corporation announced in early January that *Harry Potter and the Goblet of Fire: The IMAX Experience* is the highest-grossing 2D DMR release, having taken in more than US\$16 million in 89 IMAX theaters worldwide. It surpassed the \$15.9 million earned by the IMAX edition of *Batman Begins* in 75 theaters last summer. *Harry Potter* opened on Nov. 18, simultaneously with the North American opening in 35mm theaters.

*The Polar Express: An IMAX 3D Experience*, which returned to theaters for its second run a few days later in most of the same theaters running *Harry Potter*, grossed an additional \$13 million worldwide in seven weeks, extending the record \$42.7 million it took in during its first run last winter. Including 35mm and IMAX, *Polar Express* has grossed over \$300 million theatrically.

More than 30% of theaters taking this winter's re-release were institutional theaters, the highest percentage for institutional bookings for a DMR film since the first, *Apollo 13: The IMAX Experience*, 35% of whose bookings were institutional.

## GSCA moving forward

The **Giant Screen Cinema Association**, the newly formed LF industry association, has announced its membership fees, is accepting registration for its first conference, and is calling for proposals for panel discussions at the conference.

There are three categories of membership: Corporate (\$750 per year), Individual (\$150 per year), and Student (\$50 per year). An individual may not be "affiliated with any institution or corporation."

The conference will be held in Los Angeles, March 29–31. For GSCA members, the early registration rate of \$495 is good until Feb. 7; from Feb. 8 through Feb. 27 the rate is \$695; after Feb. 27 the rate is \$895. For non-members the rates are \$795 for regular, and \$1,200 late and on-site.

The theme of the conference is "Big Business, Big Future," and sessions on marketing, production, education, and

research are planned. People with ideas for session topics are invited to propose them to GSCA executive director **Gretchen Jaspering** on or before Feb. 1.

The interim board that unified the two predecessor organizations — the Giant Screen Theater Association and the Large Format Cinema Association — to form the new association will be replaced by a new board of 21 members elected at the conference.

A day of screening new films on the dome at the **Reuben H. Fleet Science Center** in San Diego is planned for April

appeal for support from friends and colleagues. It also includes instructions from Ary's attorney, **Lee Thompson**, for friends and colleagues who would like to provide letters of support in connection to his sentencing.

Sentencing on the convictions, which had been set for Jan. 19, has been delayed, at Ary's request, to Feb 16.

## Audubon Aquarium to reopen

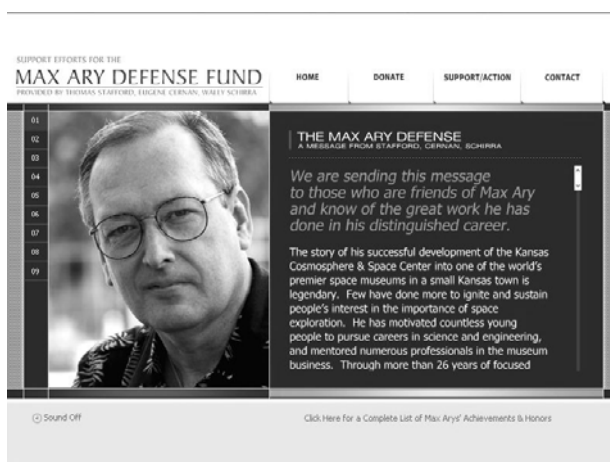
The **Audubon Aquarium of the Americas** in New Orleans is expected to reopen this summer as its collection is replenished and its facilities are repaired following the devastation that Hurricane Katrina inflicted on New Orleans and the Gulf Coast in August 2005.

As we reported in the September issue, the Aquarium, which houses the **Entergy IMAX Theater**, was not seriously damaged. Located high on a levee, it was not flooded, and sustained only relatively minor damage to its roof and skylights. Much of that custom glasswork must be replaced, but although damaged, it never leaked, so the building and IMAX theater were virtually unscathed.

Unfortunately, several days without power resulted in the death of about 90% of the aquarium's fish. Some sea otters and penguins that survived have been temporarily transferred to other institutions, including the Monterey Bay Aquarium, until the Audubon facilities are ready again.

Some 150 aquarium staffers were laid off (along with about 550 workers at other Audubon facilities in the area). A skeleton staff of about 50 full-time and part-time workers is handling repairs and maintenance and tending to the growing collection of new fish and animals that are being donated and loaned by other institutions from around the world. According to PR director **Melissa Lee** (herself working part-time from her home for now), the staff see the situation as an opportunity to renovate the 15-year-old facility, and to develop new collections plans and con-

(See **SHORTS** on page 17)



The Max Ary Defense Fund Web site is online.

1, the day after the conference ends. For more information, visit [www.giantscreencinema.com](http://www.giantscreencinema.com).

## Astronauts launch Ary Web site

Three prominent Gemini and Apollo astronauts, **Thomas Stafford**, **Gene Cernan**, and **Wally Schirra**, have established the **Max Ary Defense Fund** and a related Web site to support the former museum director. In November, Ary was convicted of 12 federal charges related to misappropriation of artifacts from the **Kansas Cosmosphere and Space Center** (see *LF Examiner*, November 2005). He is appealing that verdict, but his defense has already cost Ary \$500,000 and his house, which he and wife Jan sold to help defray legal fees.

The site, [www.maxarydefensefund.com](http://www.maxarydefensefund.com), includes testimonials from the astronauts, a list of Ary's accomplishments, and an